

**Music Education  
Faculty**

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Donald Metz

"I am presented with challenges everyday. I get excited about the opportunities that I have to think in an exploratory way. I work hard here, and I understand that the work that I'm doing is helping to bring me closer to my ultimate goal: to become a better music teacher."



**Contact Us!**

**Website:**

[www.ccm.uc.edu/music\\_education](http://www.ccm.uc.edu/music_education)

**Division of Music Education  
College-Conservatory of Music**

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For detailed information about academic programs and detailed courses of study, please see the CCM Bulletin.

<http://www.uc.edu/bulletins/ccm.pdf>



**Graduate Programs**

**in**

**Music Education**

**University of Cincinnati,  
College-Conservatory of Music**



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## Music Education at CCM

Drawing upon widely varied institutional and community resources, the Master of Music in Music Education (MM) and Doctor of Music Education (DME) programs at CCM integrate the high quality of music training and experience available in a conservatory environment with a strong program of professional pedagogical preparation. As appropriate, the programs draw upon the diversity of music teaching settings within the Cincinnati community—urban and suburban, school-based and community-based—and are tailored to individual needs and interests.

Low student-to-faculty ratios allow for the development of close professional relationships during each graduate student's residence at CCM. Integral to these relationships are ongoing scholarly projects in the areas of instrumental music education, multicultural music, music in urban settings, music teacher education, and music technology.

Students and faculty in music education draw upon literature resources in the CCM Center for Music Education, CCM's Blegen Library, the Curriculum Resource Center, UC Libraries, as well as through OhioLink, the Internet and interlibrary loan. The latest technologies are readily available for pedagogical innovation and study, research and creative activities.

CCM Music Education graduates and faculty have had a major impact on the musical life of the city, state, region and nation through teaching in schools, colleges, and universities, conducting and performing in symphony orchestras, singing in opera houses throughout the world, and providing leadership through membership and elected positions with professional music and education organizations.

Graduate placement rate is 100%.

## Master of Music in Music Education

The program is designed according to three strands: **Music Education Core, Music Studies, Specialization/Electives Studies.**

### Strand I: Music Education Core (17-18 credit hours)

Introduction to Research in Music Education (3)  
History and Philosophy of Music Education (3)  
Urban Music Education (3)  
Technology for Music Teaching (3)  
Contemporary Topics I (2)  
    The Educational Landscape  
    Learning Theory and Music Education  
Contemporary Topics II (2)  
    Curriculum Design  
    Assessment and Accountability  
Graduate Colloquium (1-2)

### Strand II: Music Studies (15+ credit hours)

Graduate Theory and Analysis (6)  
Music History and Theory Electives  
Ensembles

### Strand III: Specialization/Electives (15+ credit hours)

A slate of courses/experiences has been created to use as a template for crafting specialization coursework based on advisement with a designated faculty member in each of the following areas:

Arts Administration	Jazz Studies
Choral Conducting	Orchestral Conducting
Choral Music Education	Orff-Schulwerk
Early Childhood Education	Performance
Educational Administration	Urban Music Education
Instrumental Music Education	Wind Conducting

Other areas of specialization may be created based on student interests and available university resources. In addition, each student must complete a final project as a culminating scholarly 'capstone' to the degree.

Total Quarter Credit Hours: 47-48+. The program can be completed in one academic year plus summer coursework, or over the course of two academic years.

## Doctor of Music Education

This program is designed for those who demonstrate academic and musical excellence along with a high level of interest and effectiveness in music education. Applicants for the degree seek to extend their competence in and qualifications for positions of leadership in teaching, supervision and administration, and research in elementary, secondary and higher education. Each student's program of study is developed with the direction of the designated major advisor.

The program emphasizes the following:

- A broad training in the field of music education that stresses historical, philosophical, psychological and aesthetic aspects of music education (54-60 credit hours)
- Studies in the field of music with particular emphasis placed on the extension of knowledge of music literature and theory (30-39 credit hours)
- A program of studies in an approved interdisciplinary area that is related to music education—see MM Specialization areas (21-24 credit hours)
- Research studies and dissertation (18-24 credit hours)

Total Quarter Credit Hours: 135 credits beyond the baccalaureate level. Up to 45 credit hours of graduate work may be accepted as transfer credit from another institution, provided the candidate has received a master's degree from that institution and the work relates directly to the program outlined above. The DME candidate should expect to spend two years in full-time study; three are recommended.



Opportunities are available to work with students in a variety of settings.