



Accent 09

Name: _____
Date of Birth (MM/DD/YY): _____ Age: _____
Street Address: _____
City, State, Zip: _____
Phone # (#s): _____
Email address: _____
If minor, parent or guardian name: _____
If minor, parent/guardian email: _____
Emergency contact: _____
Phone #: _____
Answer/check as appropriate: instrument _____ voice _____ composer _____
Main teacher, name: _____
email address: _____
College attended and class level: _____
Representative Solo Repertoire performed this year: _____

Awards/major performances: _____

Participation in ensembles: _____

Music school/summer programs attended in the last two years: _____

Other instruments, years studied: _____
Studies/background in composition and/or improvisation: _____

For additional information, please use the reverse side of this form, or include your resume.

Are you applying as a member of a pre-formed ensemble? yes no

If yes, what are the names of the other players in your ensemble?

Please indicate your teacher of choice for private lessons: _____

Which of the following classes do you wish to take? (number in order of preference)

Composition _____ Improvisation _____ Orchestral excerpts _____ Alexander technique _____ Conducting _____

Any specific piece/s you would like to play with your ensemble?

Are you available to play in two chamber music ensembles? yes no

What is your main goal/what do you hope to accomplish by the end of the week?

Questions?

Please email *Accent09* at:
accent09uc@gmail.com

www.ccm.uc.edu/musicx/accent/

Scholarships

Limited scholarship funds are available and will be awarded on the basis of need/merit. Would you like to be considered for a partial scholarship? (please check) If so, please explain need/merit on the reverse side of this application form.

Assistantships

Accent09 will award 8 full tuition assistantships to college and/or graduate students interested in assisting pre-college ensemble rehearsals. To apply for an *Accent09* assistantship, please add the following in your application package:

your complete resume, a brief statement in which you explain why you think you qualify, and 3 recommendation letters.

Get involved!

You can also help by volunteering _____, and by being a host for out-of-town students _____. Please check your choice(s).

Waiver I (name of student) _____

understand that I will participate in *Accent09* at my own risk and that the University of Cincinnati will not be responsible for any medical expenses incurred as a result of my participation in this program. I allow *Accent09* to use photographs, video and audio recordings taken/recorded during *Accent09* and involving myself.

Date _____ Signature _____

Please send your application package to:

Dorothea Vismara Hoffman, Director
Accent09 Festival, University of Cincinnati
College Conservatory of Music, M.L. 0003
Cincinnati, Ohio 45221

Each Application package must include:

1. Completed application form.
- 2a. **Performers:** CD, DVD, or a scheduled live audition. For appointment, email Dorothea.Hoffman@uc.edu
- 2b. **Composers:** Scores of two recent compositions for small ensemble. Include recordings, if available.
3. Non-refundable \$50 application fee.

Incomplete application packages will not be processed.

Application deadline: April 30, 2009 or until spaces are filled, whichever is first.

Fees

The \$500 participation fee is due upon acceptance into the program. Postmark your payment by February 28, 2009, and pay only \$450.

Checks should be payable to the University of Cincinnati.

UC academic credit fees are separate: see the web site.

Please check below if you would like to take *Accent09* for credit.

One credit hour: undergraduate graduate

Two credit hours: undergraduate graduate