



2008-2009
Application
Handbook

COLLEGE-CONSERVATORY OF MUSIC

Dear Prospective Student:

Thank you for requesting admissions information from the University of Cincinnati College-Conservatory of Music, "one of this nation's leading conservatories," according to The New York Times. Enclosed are complete application instructions for admission and specific information about the application process and audition/interview dates.

Please be sure to read all the information carefully. It is to your advantage to apply early in the admission year. Application deadlines can be found on the back cover of this booklet. The online application and further information including program curricula and faculty bios can be found in the CCM Bulletin which can be downloaded from <http://www.ccm.uc.edu/admissions/application.aspx>.

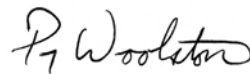
You will automatically be considered for a talent based scholarship when you audition/interview for entrance into CCM. These awards are recommended by the faculty to the Admissions and Scholarship Committee where a final decision is made.

We would also like to invite you to tour CCM's excellent facilities and observe some classes and ensemble rehearsals. Please call the CCM Admissions Office at 513-556-9479 to schedule an appointment. Should you require additional information or have any specific questions about the admissions process, please call or write us at any time. Again, we thank you for your interest in the College-Conservatory of Music and we look forward to meeting you in the near future.

Sincerely,



Paul R. Hillner
Assistant Dean for Admissions
and Student Services



P J Woolston
Manager, Undergraduate Admissions
and Scholarships

2008-2009 Application Handbook

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Undergraduate Instructions for Admission

Entering Academic Year 2008-2009

This packet contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including a TOEFL (Test of English as a Foreign Language) score for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are postmark deadlines.

Choosing Your Audition Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second choice dates. Most first choices are honored. Application deadline for all majors is December 1, 2007.

Undergraduate Checklist

(For applicant use only)

- | | |
|---|------------------------------------|
| <input type="checkbox"/> CCM Application (online) | Date Completed: _____ |
| <input type="checkbox"/> Transcript(s) | Date Sent: _____ |
| <input type="checkbox"/> College Prep Form (U.S. students only) | Date Sent: _____ |
| <input type="checkbox"/> Test Scores (ACT or SAT) | Date Sent: _____ |
| <input type="checkbox"/> Recommendation(s)
(check program requirements) | Date Sent: _____

_____ |
| <input type="checkbox"/> Special requirements — refer to specific major | Date Completed: _____ |
| <input type="checkbox"/> Audition or Interview confirmation received
(www.uc.edu/CCM/auditions - not required for Electronic Media) | Date Scheduled: _____ |

Once you have applied, you can check the status of your application and see what pieces we have received by logging in online at www.uc.edu/admissions and clicking on "Check Your Status."

Undergraduate Application Procedures

1. UC/CCM Online Application — Undergraduate applicants must apply online through our Web site at www.ccm.uc.edu. Click on the “Apply to CCM” link to begin the application, which will serve both the university and CCM. A \$100 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application.

CURRENT UC STUDENTS: Complete UC College Change Application and request a paper application from the CCM Admissions Office. We will then forward a request to your college office and the registrar’s office for high school and UC transcripts. The \$60 CCM fee is required.

2. Transcript and Test Scores — Request an official transcript from each institution attended. U.S. students should also have their high school counselor fill out and send the UC College Prep form (www.admissions.uc.edu/documents/collegeprepform.pdf).

Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript.

SAT or ACT scores are required (unless you have been out of high school for more than one year) and may be included with the high school transcripts, and sent directly to the **University of Cincinnati Admissions Office** (not CCM):

Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091

The school codes for the University of Cincinnati are: ACT: 3340
SAT: 1833. Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript.

3. Recommendations — Letters of recommendation should clearly state the student’s name and date of birth. Review the following list for letters of recommendation requirements:

A. Dance and Organ — No letter of recommendation is required.

B. Music (except Organ), Musical Theatre and Drama — Submit **ONE** recommendation form (preferably from a music or drama teacher) to CCM. Please do not send extra letters of recommendation — they will not be retained.

C. Electronic Media — **Two** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized. Ask recommender to include your birthdate in the letter.

D. Theater Design and Production — **Three** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized. Ask recommender to include your birthdate in the letter.

4. Special Requirements

A. Electronic Media — Please submit a 500-word essay describing why you are interested in the profession, your professional goals, and any interesting experiences you have had in the field.

B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. (www.ccm.uc.edu/admissions/usefulforms.aspx)

C. Composition — See instructions on page 9 regarding scores, recordings and composition list.

D. Dance — Please send a full-length photograph with the applicant dressed in regular ballet classroom attire, posed in arabesque (women en pointe).

E. Theater Design and Production — Please see page 15 for additional application requirements.

F. International applicants from non-English speaking countries are required to submit a TOEFL score. (See additional instructions on page 6.) Send all recommendations and additional items to the **CCM Admissions Office** (not the University of Cincinnati):

UC College-Conservatory of Music
CCM Admissions
3245 Emery Hall
290 CCM Boulevard
Cincinnati, OH 45221-0003
USA

Music Theory Test — In addition to the audition/interview, undergraduate applicants to all music categories (except Musical Theatre applicants) will take a general theory and musicianship exam on the day of the audition, either in Cincinnati or at an out-of-town site. This exam consists of equal parts written and aural problems; each section includes major and minor scales, intervals, triads, and other basic elements.

Applying to two programs — If you are applying to two separate programs, please complete the online application once for each program. (A double major with music education and performance is only one program.) By using the same personal information (including e-mail address), you will not be charged the \$40 university application fee the second time you apply; however, you will still be charged the \$60 college application fee.

Graduate Instructions for Admission

Entering Academic Year 2008–2009

This packet contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including a TOEFL (Test of English as a Foreign Language) score for international students (see additional instructions on page 6).

During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are postmark deadlines.

Choosing Your Audition Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second choice dates. Most first choices are honored. Application deadline for all majors is December 1, 2007.

Graduate Checklist

(For applicant use only)

- CCM Online Application Date Completed: _____
- Transcript(s) (from each school attended)
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
- Recommendations (three required)
 - Recommender: _____ Date Sent: _____
 - Recommender: _____ Date Sent: _____
 - Recommender: _____ Date Sent: _____
- Special requirements — refer to specific major Date Completed: _____
- Audition or Interview confirmation received
 (www.uc.edu/CCM/auditions) Date Scheduled: _____
- 500-word Applicant Statement Date Completed: _____
- GRE Date Taken: _____
- Graduate Assistantship Application (if applicable
 — please refer to specific area) Date Completed: _____

Graduate Application Procedures

1. UC/CCM Online Application — Graduate applicants must apply online through our Web site at www.ccm.uc.edu. Click on the “Apply to CCM” link to begin the application, which will serve both the university and CCM. A \$100 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application.

CURRENT CCM STUDENTS — *Students who are currently attending CCM progressing from a MM to a DMA, or PhD degree within the same major/instrument only fill out a paper CCM application and pay a \$60 application fee to CCM by check or money order.*

2. Transcripts — Request an official transcript from each undergraduate and/or graduate institution attended. Send transcripts directly to the **University of Cincinnati Admissions Office** (not CCM):

*Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091*

3. Recommendations — **Three** recommendations are required for all graduate applicants. These can be in personal letter form or on the Recommendation Form (p. 23). Letters of recommendation should clearly state the student’s name and date of birth.

4. 500-Word Applicant Statement — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

5. GRE Requirement — All master’s and doctoral applicants in music must take the GRE General Test and forward the results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GMAT (school code 83C-4L-52). Artist diploma applicants and MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to www.gre.org or www.mba.com.

An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score.

6. International Applicants — Applicants from non-English speaking countries are required to submit a TOEFL score (see additional instructions on page 6).

• Applicants outside of the continental U.S. may defer taking the GRE until the first term of enrollment at CCM.

7. Graduate Assistantships — Assistantships (full tuition plus nine-month stipend) are available in all majors areas EXCEPT: composition (composition applicants can apply for the theory GA), euphonium and harpsichord. The graduate assistantships are based on talent and merit, not financial need. Refer to “Financing Your Education,” on page 20 for information on need-based aid. The final recommendation for an assistantship is made by the faculty and can be discussed at the time of your audition or interview.

Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Please indicate if you are interested in applying for:

- Accompanying (see required repertoire page 9)
*Prescreening application is required.
Auditions are by invitation only (studio piano).*
- Jazz Studies (includes an audition)
Applicants for programs other than the MM in jazz studies need pre-authorization from the director of jazz studies to schedule a jazz studies assistantship audition/interview. Contact the CCM Admissions Office for contact information.
- Music Education
*Prescreening application is required.
Interviews are by invitation only.*
Music History (history majors only)
- Secondary Piano - teaching piano
*Prescreening application is required.
Interviews are by invitation only.*
- Theory (see p. 16)
- Trombone
- Trumpet

Assistantship applications are available at www.ccm.uc.edu/admissions/usefulforms.aspx.

For voice teaching assistantships, send a resumé to Professor Mary Henderson-Stucky. Resúmes are evaluated after all students are accepted.

International Applicants

Entering Academic Year 2008–2009

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. Application — Apply by December 1, 2007 for the fall of 2008.

2. Transcripts — Undergraduates: Please submit school transcripts or marks sheets that show **each of the four years of study prior to graduation** from high school as well as any college transcripts. If your high school course was for three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

Graduates: Forward OFFICIAL TRANSLATED COPIES of your TRANSCRIPTS (records of academic work which you have taken while in college).

3. TOEFL Requirement — All applicants from non-English speaking countries must submit a minimum score on the TOEFL. www.TOEFL.org

Minimum TOEFL Scores	Internet	Computer	Paper
Undergraduates (except Voice)	66	187	515
Undergraduates (Voice)	79	213	550
Master's/AD (Strings, TDP, Arts Admin)	68	190	520
Master's/AD (Voice)	79	213	550
Master's (Composition, Theory, History)	83	220	560
Master's/AD (all others)	75	203	537
Doctoral (except Voice, Composition, Theory, Musicology)	90	233	577
Doctoral (Voice, Composition, Theory, Musicology)	100	250	600

4. ACT or SAT scores — ACT or SAT scores are required for **undergraduate** international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

5. Recorded Audition — If not planning to audition in Cincinnati or one of our regional sites, submit a taped audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 19).

Getting Your I-20

1. Financial Verification — After you are accepted, verify funding using the Financial Certification Form. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below:

Undergraduates — \$36,411 (subject to change)

Graduates — \$34,500 (subject to change)

2. Scholarship — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

3. Issuing the I-20 — CCM does not issue the I-20. The ISSO (International Student Services Office) will mail your I-20 after they receive all required documents.

All questions regarding the I-20 must be addressed to:

University of Cincinnati

International Student Services Office
51 West Corry Blvd
3134 Edwards Center One
Cincinnati, OH 45221-0640

Phone: 513-556-4278

Fax: 513-556-2990

Web: www.isso.uc.edu

E-mail: international.students@uc.edu

Audition/Interview Information and Dates

Cincinnati Auditions or Interviews

- Dec. 1 Musical Theatre ONLY
- Jan. 11 Voice, Violin
- Jan. 12 **ALL MAJORS** except Arts Administration, Electronic Media, Euphonium, Flute, AD Opera, Organ, Tuba and Violin
- Jan. 26 Musical Theatre ONLY
- Feb. 1 Arts Administration, Piano, Violin and Voice
- Feb. 2 **ALL MAJORS** except Electronic Media, Euphonium, Flute, Musical Theatre, AD Opera, Organ, Tuba and Violin
- Feb. 21 Graduate Piano
- Feb. 22 Arts Administration, Horn, Piano, Trumpet, Viola, Violin and Voice
- Feb. 23 **ALL MAJORS** except Electronic Media

Regional Theater Auditions or Interviews

(Musical Theatre, Drama, Theater Design & Production)

- Jan. 19 Atlanta
- Feb. 1 New York
- Feb. 2 New York
- Feb. 3 New York
- Feb. 4 Chicago
- Feb. 5 Chicago
- Feb. 6 Chicago
- Feb. 8 Las Vegas
- Feb. 9 Los Angeles
- Feb. 10 Los Angeles

Please bring a recording of your accompaniment (CD only, no cassette tapes — no need to bring a stereo). We do NOT have an accompanist or a piano with us on the regional tour.

Regional Music Auditions or Interviews

(Voice, Piano, Instrumental)

- Jan. 28 Interlochen
- Jan. 29 Chicago
- Feb. 5 Los Angeles
- Feb. 6 San Francisco
- Feb. 14 Atlanta
- Feb. 15 Atlanta
- Feb. 26 New York
- Feb. 27 New York

Regional Dance Audition

- Feb. 9 New York Joffrey Ballet School

Electronic Media Interviews

Admissions decisions will be based upon a review of student's **complete** file by the electronic media faculty. An interview may be conducted at the discretion of the faculty.

Important Web Sites

Audition Confirmation

www.uc.edu/ccm/auditions

Musical Theatre

www.ccm.uc.edu/musical_theatre

Theater Design and Production

www.ccm.uc.edu/tdp

Postmark Deadlines

- Nov. 23 Voice prescreening recording deadline
- Dec. 1 All Programs — application deadline
- Dec. 1 Composition scores and recordings deadline
- Jan. 2 Flute recording deadline
- Jan. 2 Conducting recording deadline
- Feb. 1 Arts Administration final deadline

Requirements for all recorded auditions

Cassette tape/CD recording (when permitted)

Video tape/DVD recording (when permitted)

Audition Change Fee

A \$50 fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

If you are ill and you feel you must change your audition/interview date, the audition change fee will be charged.

Specific Requirements for Audition/Interview

Arts Administration — MA

Interview dates in Cincinnati are February 1, 2, 22, and 23. Interviews are held by invitation only. December 1 is the early application deadline; February 1 is the final application deadline.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (school code 83C-4L-52). Admission decisions will not be made until the scores are received. The 500-word applicant statement, resumé and three letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in personal letter form as an e-mail attachment to **ccmadm2@ucmail.uc.edu**. Personal and professional qualifications should be emphasized. You cannot be invited for an interview until these documents have been received.

The College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study rather than three years. Separate applications must be submitted to the College-Conservatory of Music and the College of Business. All joint degree applicants must take the GMAT.

Ballet — BFA

Applicants may audition in Cincinnati or other designated audition site, or by video/DVD; however, for scholarship consideration an in-person audition is required.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of 2-3 movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially-oriented structures.

Each dancer should bring a video/DVD of himself or herself performing a solo variation from the standard classical repertoire to the on-site audition. This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trains. The video/DVD will be tagged with the dancer's audition date and number and submitted to the faculty member conducting the audition. Only the introduction and selected variation should be on the video/DVD. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Videos/DVDs will not be returned.

Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional attire (black leotard and pink tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recom-

mended. Off-site audition formats may vary slightly. Applicants must submit a photo.

Bassoon — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and two orchestral excerpts.

Bassoon — MM, DMA, AD

MM and DMA applicants may audition in Cincinnati or a regional site. MM applicants may send an audition tape/CD. AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

Applicants should prepare the following:

- Two contrasting etudes from "C. Rose: 32 Etudes"
- One movement from a work written before 1900
- One movement from a work written after 1900
- Sight reading

Clarinet — MM

Cincinnati audition is recommended. Applicants may audition at a regional site but may not send tapes/CDs.

Applicants should prepare the following:

- Two contrasting etudes
- Mozart Clarinet Concerto, K. 622, 1st and 2nd movements
- The following clarinet excerpts:

Mendelssohn	Scherzo from "A Midsummer Night's Dream," measures 1-37
Beethoven	Symphony 6, 1st movement measures 476-492 and 2nd movement measures 69-77
Beethoven	Symphony 8, Menuetto (Trio), measures 119-131
- Sight reading

Clarinet—DMA, AD

Cincinnati audition is recommended for DMA applicants. DMA applicants may audition at a regional site. AD applicants must audition in Cincinnati.

- Choose **ONE** of the following caprices from “Paganini: Dix-Sept Caprices” adapted for the clarinet and published by Editions Musicales Alphonse Leduc:
#1,2,5,6,8,9,10,14 or 17
- Mozart Clarinet Concerto, K. 622 (entire piece)
- 20th-century unaccompanied work for solo clarinet
- The following clarinet excerpts:

Mendelssohn	Scherzo from “A Midsummer Night’s Dream,” measures 1-37
Beethoven	Symphony 6, 1st movement measures 476-492 and 2nd movement measures 69-77
Beethoven	Symphony 8, Menuetto (Trio), measures 119-131
Kodaly	“Dances of Galanta”
- Sight reading

Classical Guitar — BM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Applicants should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer’s choice; and some sight reading.

Classical Guitar — MM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Admission to the master’s program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although DVD, VHS and CD are admissible) and a repertoire sheet showing how the above requirements have been met.

Collaborative Piano (Accompanying) — MM

(and Accompanying Assistantships)

A personal audition in Cincinnati is required. Students are NOT allowed to send tapes. **Audition dates are January 12, February 2 and 23.**

1. Collaborative Piano Majors

Present *two* short, contrasting solo pieces (maximum 10 minutes) *from memory* that represent technical and interpretive abilities. (Sonata movements may be included.)

Vocal Emphasis — Prepare all of the vocal selections below as well as the complete Tchaikovsky Violin Concerto in D Major.

Korngold	“Mein Sehnen Mein Wahren”	Die Tote Stadt
Puccini	“Quando m’en vo” (Musetta’s aria with introduction)	La Bohème
Schubert	“Ganymed”	A ^b major
Brahms	“Botschaft”	D ^b major
Strauss	“Allerseelen”	E ^b major

Debussy	“Apparition”	
Fauré	“Notre Amour”	E major
Barber	“The Crucifixion”	Hermit Songs #5

Instrumental Emphasis — Prepare the repertoire listed below AND the Barber and Puccini selections from the vocal emphasis list.

Tchaikovsky	Violin Concerto in D major
Fauré	Sonata for violin and piano in A major, Op. 13
Weber	Grand Duo Concertante for clarinet and piano, Op. 48

Be prepared to sight read at your audition and don’t forget to practice your scales, arpeggios and sight reading skills every day!

Collaborative piano majors are automatically considered for the studio accompanying assistantship at their audition. Opera and musical theatre accompanying assistantships require a separate audition.

Soloists — You may bring your own soloist(s) but will be required to accompany performers provided by CCM.

2. Accompanying Assistantships

Studio Piano Accompanying — Non-accompanying majors by invitation only. (Collaborative piano applicants are automatically considered for an assistantship—no additional application is required.) Prescreening application: www.ccm.uc.edu/admissions/usefulforms.aspx.

Repertoire - Refer to list found on prescreening application.

Musical Theatre Assistantship — (All students who wish to apply.)

1. Play a prepared piece, preferably from the musical theatre repertoire.
2. Sight read material from the musical theatre repertoire.
3. Sight read popular material, reading chord symbols or “changes.” Extensive experience in this field is recommended but not always necessary. A very thorough knowledge of music theory is necessary, since transposing, score reading and accompanying using only chord symbols are daily occurrences.

Opera Accompanying Assistantship —

Prepare at least THREE of the five suggested excerpts:

Mozart	“Come Scoglio”	Così fan tutte
Verdi	Quartet from Act III	“Rigoletto”
Puccini	Aria: “Che gelida manina” to end of Act I	La Bohème
Stravinsky	Aria: “I go to Him”	The Rake’s Progress
Mozart	Finale of Act IV	“Le Nozze di Figaro”

Composition — BM, MM, DMA

Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should forward
(continued on next page)

a portfolio of three works. Undergraduate applicants should include recordings of at least two of the submitted works if possible. For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of instrumental or electro-acoustic works) or alternate format (in the case of purely electronic music). All applicants should submit a list of composed works. Deadline for receipt of these materials is December 1, 2007.

Conducting (Choral, Orchestral, Wind) — MM, DMA

Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati. Audition dates for the conducting programs are as follows: Friday/Saturday, February 1-2 (choral); Friday/Saturday, February 29-March 1 (orchestral); Tuesday, February 26 (wind). The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

Choral conducting and **orchestral conducting** applicants must submit a video tape or DVD of a rehearsal or performance. **wind conducting** applicants must send an audio tape of a representative concert, and a video tape of a rehearsal (and a performance, if available). For the choral and orchestral programs, deadline for submission of application and recordings is December 1, 2007. For the wind program, deadlines are December 1, 2007 for the application and December 15, 2007 for the recordings.

Double Bass — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

- Applicants must prepare the following:
- One movement from a Baroque sonata
 - Two contrasting works of the applicant's choice

Double Bass — MM, DMA

Applicants may audition in Cincinnati or at a regional site. MM applicants may send an audition tape/CD.

- Applicants must prepare the following:
- Two contrasting movements from a Baroque sonata
 - The first movement from a concerto
 - One 20th-century composition
 - One work of the applicant's choice

Double Bass — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque,

Classical, Romantic and Contemporary. One of the works should be a major concerto.

Double Major: Music Education and Performance — BM

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

Dramatic Performance—BFA

Applicants may audition in Cincinnati, or at one of the regional theater audition sites. Tapes are NOT allowed.

All dramatic performance applicants must present two monologues, one classical and one contemporary. Please choose roles in your own maturity and emotional range and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full length play. The audition must be memorized and may not exceed a total of five minutes. Please bring a head shot/resumé to the audition. A candidate must be familiar with the audition guidelines found on the CCM drama Web site: www.ccm.uc.edu/drama.

Electronic Media — BFA

Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation, and a personal 500-word essay. You should use the essay to describe why you are interested in the profession, your professional goals, and any interesting experiences you have had in the field. We encourage you to visit the divisional Web site at <http://emedia.ccm.uc.edu> and familiarize yourself with the curriculum before you apply. Supporting materials, including media, may be submitted as desired. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. *Your application must be complete before it can be reviewed.* Please note that there is a computer requirement for accepted students.

Euphonium — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY. Auditions may be arranged on dates other than February 23.

- Applicants must prepare the following:
- All major scales two octaves
 - One characteristic study from Arban "Complete Method"
 - One etude from Rochut "Melodious Etudes"
 - Solo: Gordon Jacob "Fantasia," or solo of comparable difficulty.
 - Band excerpts:
 - Holst – Suite in F
 - Sousa – "Stars and Stripes Forever"
 - Sight reading

Euphonium — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY. Auditions may be arranged on dates other than February 23.

Applicants must prepare the following:

- All major and minor scales two octaves
- One characteristic study from Arban "Complete Method"
- One etude from Rochut "Melodious Etudes"
- Solo: Joseph Horowitz "Concerto for Euphonium" plus solos from your senior recital
- Band excerpts:
 - Holst – Suite in F
 - Schoenberg – "Theme and Variations," variation V
 - King – "The Melody Shop"
 - Sousa – "Stars and Stripes Forever"
 - Makris – "Aegean Festival" Overture
- Orchestral excerpts: Holst – "The Planets," Mars and Jupiter
- Sight reading

Euphonium — DMA

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY. Auditions may be arranged on dates other than February 23.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Smith "Top Tones for Trumpet"
- One etude from Rose "Etudes for Clarinet"
- One etude from Milde "Concert Studies for Bassoon"
- Solo: Martin Ellerby "Concerto for Euphonium" or solo of comparable difficulty
- Band excerpts:
 - Grainger – "Colonial Song"
 - Schoenberg – "Theme and Variations," variation V
 - Holst – Suite in F
 - Smith – "Festival Variations"
 - King – "The Melody Shop"
 - Sousa – "Stars and Stripes Forever"
 - Makris – "Aegean Festival" Overture
- Orchestral excerpts:
 - Holst – "The Planets," Mars and Jupiter
 - Strauss – "Ein Heldenleben"
 - Mahler – Symphony No. 7
- Sight reading

Flute — All Applicants

All undergraduate and graduate applicants (except current CCM students) must submit a standard CD/cassette tape with the following repertoire for prescreening. Name and address should appear on both the tape and the tape cover. Numbers 1 and 3 of the prescreening tape should be unaccompanied. POSTMARK DEADLINE FOR RECORDINGS IS JAN. 2.

1. Mozart – Exposition of 1st and 2nd movements of the Concerto in G or D Major
2. Contrasting piece of the candidate's choice
3. Orchestral excerpts – pick three from the following:
 - Beethoven "Eroica" Symphony, last movement, measures 172-200
 - Beethoven "Leonore" Overture No. 3, measures 328-360
 - Brahms Symphony No. 4, last movement, measures 93-105

Debussy	"Afternoon of a Faun," measures 1-4
Mendelssohn	Scherzo from "A Midsummer Night's Dream," two measures before P to the end

If invited to audition in Cincinnati on February 23, 2007, your repertoire is as follows:

Flute — BM

- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Two standard orchestral excerpts

Flute — MM, DMA, AD

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

Harp — BM

Applicants may audition in Cincinnati, a regional site, or by tape/CD.

Applicants must prepare the following:

- Two solos (preferably by memory) of the applicant's choice from standard harp repertoire
- Sight reading
- Two orchestral excerpts of the applicant's choice

Harp — MM, DMA, AD

MM and DMA applicants may audition in Cincinnati, a regional site, or by audition tape/CD. AD applicants are required to audition in Cincinnati.

Applicants must prepare the following:

- Two solos of contrasting stylistic periods (applicant's choice preferably by memory)
- Mozart's Concerto for Flute and Harp—(first mvt. or a mvt. of comparable difficulty - piano accompanist not necessary)
- One 20th- or 21st-century composition
- Sight reading
- Two orchestral excerpts from the following:

Tchaikovsky	Cadenza from "The Nutcracker"
Britten	"Young Person's Guide to the Orchestra"
Berlioz	"Symphony Fantastique" (1st harp part)
Bartok	Concerto for Orchestra (1st harp part)
Wagner	"Magic Fire Music" (1-harp version)
Ravel	"Tzigane"

Harpichord — BM

Applicants may audition in Cincinnati, a regional site, or by tape/CD.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

Harpichord — MM, DMA

Cincinnati audition is preferred. MM applicants may send audio tapes, but DMA applicants are not allowed to send tapes/CDs.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpichord — AD

Personal audition in Cincinnati is required.

Audition should include repertoire similar to that of the MM/DMA audition, but must be of more than 30 minutes duration.

Horn — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two etudes in contrasting styles by Kopprasch, Gally, or Maxime-Alphonse (Book II–IV)
- All major scales

Performance majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:

Tchaikovsky	Symphony No. 5, mvt. 2, horn 1
OR Mendelssohn and	"A Midsummer Night's Dream," nocturne, horn 1
Strauss	"Till Eulenspiegel," opening calls, horn 1
OR Beethoven	Symphony No. 3, scherzo trio, horn 2

Concentrations (music education or bachelor of arts degree).

In addition to the etudes and scales:

Glère	"Intermezzo"
OR Glazunov	"Reverie"
OR	solo of comparable difficulty

Horn — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include the following:

Tchaikovsky	Symphony No. 5, mvt. 2, horn 1
Strauss	"Till Eulenspiegel," opening calls, horn 1
Mahler	Symphony No. 5, scherzo, horn obligato, 8 measures after rehearsal #10-#11

Horn — DMA

Applicants are strongly recommended to audition in Cincinnati. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:

Shostakovich	Symphony No. 5, mvt. 1, low tutti passage
Wagner	"Siegfried's Rhine Journey," short call, horn 1
Strauss	"Ein Heldenleben," opening passage, horn 1

Horn — AD

A personal audition in Cincinnati is required for all but international applicants. Audio tapes/CDs are NOT allowed. Video tapes may be sent by international applicants.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:

Beethoven	Symphony No. 7, mvt. 1, exposition call, horn 1
Strauss	"Don Quixote," variation VII, horn 4
Ravel	"Pavane for a Dead Princess," horn 1

Horn Cognate — PhD

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- One etude chosen from Maxime-Alphonse Book 4, or Gally Non-Measured Preludes
- The following orchestral excerpts:

Brahms	Symphony No. 1, slow movement, horn 1
Strauss	"Till Eulenspiegel," opening calls, horn 1
Tchaikovsky	Symphony No. 5, horn 1

Jazz Studies — BM, MM

A Cincinnati audition is highly recommended, but an audio or video recording or a regional audition is permitted. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a "play along" recording and their own playback equipment.

Vocalists and those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application. Bassists may audition on string bass or electric bass.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as "Autumn Leaves," "Satin Doll," "All the Things you Are," "Blue Bossa," "Meditation," "I Can't get Started," "Now's the Time." The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short "classical" solo (optional for guitarists and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as "Stella by Starlight," "Dolphin Dance," "Giant Steps," "Anthropol-

ogy." Sight reading, jazz scales and chord arpeggiations may be requested.

Drummers should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk; to "trade fours," and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony. Amplifiers for guitar and bass will be provided at the Cincinnati audition but not at the regional auditions.

Vocal jazz applicants should prepare at least three contrasting selections from the standard jazz repertoire. The BM vocal jazz applicant will be asked to demonstrate basic piano skills, a basic knowledge of music theory, and the ability to sight sing. MM vocal jazz applicants will be asked to demonstrate intermediate jazz piano skills, knowledge of music theory and jazz harmony, and advanced sight singing skills. At least one scat singing selection is recommended for BM applicants and required for MM applicants.

Music — BA

Interviews are held in Cincinnati only.

The degree of Bachelor of Arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Applicants should show a strong academic record and should have at least a secondary level facility in their applied performance area. BA applicants participate in a prescreening interview with the CCM Admissions Office where they should indicate if they are interested in the Academic Track or the Performance Track. If invited to interview/audition at CCM, students are reviewed by both music history faculty and the applied performance area faculty to determine admission to this program. Students audition on one instrument only. Please contact the CCM Admissions Office for concentration (Performance Track) or secondary (Academic Track) audition requirements for the specific instrument.

Music Education — BM

Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

Music Education — MM

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor's degree in music education from an accredited institution and/or licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant's musicianship is also required. References accompanying the application must contain an evaluation of the applicant's teaching ability. Those applying for assistantships must submit the GA application (www.ccm.uc.edu/pdf/musicEdGA.pdf), a resumé and have three years prior public teaching experience.

Music History — BM

Interviews are held in Cincinnati only.

Applicants are interviewed by musicology faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must demonstrate a strong academic record, with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.). Students audition on one instrument only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument.

Music History — MM

Music — PhD (Musicology emphasis)

Interviews are held in Cincinnati only over the course of two days on Friday/Saturday January 11-12, Friday/Saturday February 2-3, and Friday/Saturday February 22-23.

Applicants should submit a research paper on a subject related to music history. A personal interview is recommended and is required if applying for a graduate assistantship. CCM must receive materials at least three weeks prior to the admission interview. Applicants take a three-hour music history diagnostic exam beginning at 3 p.m. on Friday. On Saturday they meet with the Musicology faculty at 9 a.m. after which individual interviews are conducted. Following lunch and a tour of the library facilities, the faculty conduct individual teaching assistantship interviews.

Musical Theatre — BFA

Live audition is required either in Cincinnati or at the regional theater auditions. Please bring a resumé and head shot or recent photo to your audition. Include your name on your photo. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the audition.

Auditions are scheduled in the order that applications are received. If you must have a specific date, we recommend that you request a regional theater audition from the audition dates on p. 7.

Applicants for the musical theatre program audition in three areas: dancing, singing, and acting.

Dance Audition — Consists of a warm-up and a combination from a Broadway musical in the jazz idiom. Candidates should dress in basic dance wear. Women should wear character or jazz
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shoes, or ballet slippers, leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazz pants, t-shirts or shorts. Sneakers are not recommended.

Vocal Audition — Applicants should prepare two selections from the standard musical theatre repertoire, one ballad and one “up-tempo” number. Each musical selection should not exceed 32 measures in length, and numbers with multiple verses or repetitions should be cut with this limitation in mind. Both selections must be memorized. In Cincinnati, an accompanist will be provided. Auditionees should provide a binder with their sheet music in the correct key, with all cuts and tempi clearly marked. No *a cappella* singing or taped accompaniment will be permitted in Cincinnati. If auditioning at a regional site, you must bring a recording of your accompaniment (CD only, no cassette tapes). Musical numbers should not include choreography.

Acting Audition — Applicants should prepare a monologue from a contemporary or classical play. Monologues may be comic or dramatic and should not exceed one minute in length. Longer pieces should be cut to observe the time limitation. Please choose age appropriate material and do not perform material written in dialect. No props (other than a chair) should be used.

Note: The overall length of the audition (two songs and a monologue) should not exceed five minutes. This allows time for a brief interview at the discretion of the faculty. Applicants who do not observe the time limitation will be requested to stop. For further information, see guidelines: “Auditioning at CCM for Musical Theatre” available from the CCM Admissions Office, or on the musical theatre department Web site (www.ccm.uc.edu/musical_theatre).

Oboe — BM

Cincinnati audition is preferred. Applicants may audition at a regional site, or by audition tape/CD.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and two orchestral excerpts.

Oboe — MM, DMA, AD

Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may send tapes/CDs. AD applicants are required to audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, an étude of Ferling or Barret, and at least three orchestral excerpts.

Organ — BM

Applicants may audition in Cincinnati or by tape/CD. Freshmen audition on piano and organ. Transfers cannot be accommodated at a

regional site.

A strong piano background is needed for admission to the organ program. Therefore, the freshman applicant must prepare two piano pieces: a two- or three-part invention by J.S. Bach and a sonatina movement by Clementi, Mozart, or Beethoven, etc. If desired, the student may instead perform one piano piece and one organ piece. Transfer students are to prepare two organ pieces: one Baroque and one 19th- or 20th-century work.

Organ — MM, DMA

Organ auditions cannot be accommodated at a regional site. MM may send a tape/CD or audition in Cincinnati. DMA must audition in Cincinnati. Applicants living outside the continental U.S. may submit a high-quality audio or video tape or CD.

Two major works, one from the Baroque period, such as a prelude and fugue by Bach or Buxtehude, and one from the 19th or 20th century are required. Well-developed skill in sight reading is also required. Audition also serves as a preliminary to the Strader Organ Scholarship Competition on March 8, 2008.

Percussion — BM

Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or send an audition tape/CD.

Applicants in percussion are expected to have facility in each of the following areas:

- Snare drum — a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 4-mallet technique
- Timpani — a prepared etude or exercise and be able to tune timpani to perfect fourth and fifth intervals

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

Percussion — MM, DMA, AD

Percussion auditions cannot be accommodated at a regional site. MM may send a tape/CD or audition in Cincinnati, but a live audition is preferred. DMA and AD must audition in Cincinnati.

Candidates should present appropriate etudes or solos from modern literature for snare drum; an extended Baroque and/or 20th-century marimba solo demonstrating 2- and 4-mallet technique; and a timpani solo. Performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

Piano — BM

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States.

Applicants must perform from memory three works from different style periods, choosing works which best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a sonata-allegro movement (or more) of a sonata by Haydn, Mozart, Beethoven or Schubert. (For students auditioning only at the concentration level, the classical sonata movement is a recommendation, not a requirement.) The entire audition will last approximately 10 minutes.

Piano — MM, DMA

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States.

Applicants must perform from memory three works from different style periods, choosing works that best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a complete sonata by Haydn, Mozart, Beethoven or Schubert. The entire audition will last approximately 15 minutes for MM applicants and 20 minutes for DMA applicants.

Piano — AD

A personal audition in Cincinnati is required.

This program is for the student in the final stages of preparing for a performance career; audition repertoire should be chosen accordingly, and should total approximately 60 minutes of music. The entire audition will last approximately 20 minutes.

Piano Assistantship Applicants — MM, DMA, AD

All graduate piano applicants should complete a Secondary Piano Graduate Assistantship application form together with this application handbook. The assistantship form should be completed and returned as indicated on the form. This form can also be found at www.ccm.uc.edu/admissions/usefulforms.aspx. Information on the assistantship can be found at www.ccm.uc.edu/keyboard.

Saxophone — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Maurice, Glazounov, Creston). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

Saxophone — MM, DMA

Applicants may audition in Cincinnati (highly recommended), at a regional site, or by tape/CD.

Applicants should be prepared to perform two or three con-

trasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

Theater Design and Production — BFA

Applicants should interview in Cincinnati. Unusual circumstances and extreme distance may warrant special interview arrangements at regional theater auditions. Interviews may be arranged at the discretion of the appropriate faculty on dates other than the standard interview Saturdays. Please see the theater design and production Web site (www.ccm.uc.edu/tdp/) for faculty e-mail addresses for direct questions.

All applicants will interview with faculty from the theater design and production department. Experiences, achievements, and long-range views and goals, portfolios and resumés will be discussed. This interview, along with the applicant’s three letters of recommendation, UC/CCM online application, theater design and production questionnaire, statement of purpose, resumé and academic credentials will be considered in evaluating each candidate. Portfolios are required for all areas. For specific information about portfolio requirements please see the Theater Design and Production Web site (<http://www.ccm.uc.edu/tdp/>). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theater Design and Production — MFA

A Cincinnati interview is preferred; however, other arrangements may be made in extenuating circumstances. Unusual circumstances and extreme distance may warrant special interview arrangements. Please see the theater design and production Web site (www.ccm.uc.edu/tdp/) for faculty e-mail addresses for direct questions and to schedule an interview.

Applicants must submit a current resumé, statement of purpose, and a portfolio of representative work in their chosen field. For specific information about portfolio requirements please see the Theater Design and Production Web site Web site (<http://www.ccm.uc.edu/tdp/>). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested. Candidates can be prescreened at interviews conducted at regional theater auditions, URTA, and USITT. Final interview in Cincinnati preferred.

Theory — BM

Interviews are held in Cincinnati only.

Applicants are interviewed by theory faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must have a strong
(continued on next page)

academic record and demonstrate good musicianship skills. It is important to demonstrate an aptitude for theoretical and analytic studies through a written and oral test given on the interview date. Keyboard skills (scales, sight reading) and aural skills may also be tested. Students audition on one instrument only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument.

Theory — MM

Music — PhD (Music Theory emphasis)

A personal audition/interview in Cincinnati is strongly recommended and required if applying for an assistantship.

An extended analytical or theoretical paper must be received at least three weeks prior to the scheduled interview. The applicant should demonstrate keyboard facility, good musicianship skills and commitment to the discipline.

Theory Assistantship Requirements — For consideration as a graduate theory assistant, you will be given a 40-minute test on written theory and analysis at 8 a.m. on the day of your audition/interview. If deemed qualified by this test, you will be scheduled for a musicianship interview as well as the practice teaching interview with theory faculty later in the day. The sign-up schedule will be posted by 9 a.m. The 15-minute interview will test aural, sight reading and keyboard skills. You will also be scheduled for a 10-minute practice teaching session on the Neapolitan Sixth in the afternoon.

Trombone (Tenor and Bass) — BM

Applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. Special audition times are available through consultation with the appropriate faculty.

Applicants must prepare the following:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios
- A substantial solo from the standard solo repertoire
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:

Berlioz	"Hungarian March" (1st or 2nd trombone)
Mozart	Tuba Mirum from "Requiem" (2nd trombone solo)
Ravel	"Bolero" (1st trombone solo)
Wagner	"Ride of the Walkuries", major only (1st or 2nd trombone)

Trombone (Tenor and Bass) — MM, DMA, AD

MM and DMA applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. AD applicants must audition in Cincinnati. Special audition times are available through consultation with the appropriate faculty.

Applicants must prepare the following:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality

- The following orchestral excerpts:

Berlioz	"Hungarian March" (1st or 2nd trombone)
Mozart	Tuba Mirum from "Requiem" (2nd trombone solo)
Ravel	"Bolero" (1st trombone solo)
Wagner	"Ride of the Walkuries," major only (1st or 2nd trombone)
Saint-Saens	Symphony No. 3 (1st trombone)
Strauss	"Ein Heldenleben" (2nd trombone)
Rossini	William Tell overture (storm)
Mahler	Symphony No. 3 (1st trombone solos)

Trumpet — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

- Major and minor scales
- One etude chosen from the following: Charlier, Bousquet, Arban or H. Clarke
- One etude (your choice) in melodic style
- Select one of the following solos:

Arutunian – Concerto	Hummel – Concerto, movement 1
Haydn – Concerto, movement 1 or 3	Kennan – Sonata, movement 1
Hindemith – Sonate, movement 1	
- Prepare five standard orchestral excerpts, including:

Beethoven – "Leonore" overture No. 3
Moussorgsky – "Pictures," 1st promenade
Rimsky-Korsakov – "Capriccio Espagnole" (IV. Scena e canto. . .)
- Sight reading

Trumpet — MM, DMA, AD

Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. MM and DMA applicants may audition in Cincinnati or a regional site or submit a video tape. Audio tapes/CDs are NOT allowed. Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Those wishing to be considered for a graduate teaching assistantship must audition in person.

- Major and minor scales (all forms) in 8th notes (quarter note = 112)
- One etude (your choice) from the following: M. Bitsch, T. Charlier, W. Smith
- Prepare: a) Honegger – Intrada, and b) Haydn or Hummel – Concerto (1st mv.)
- Solo – applicant's choice
- Prepare the following excerpts (1st trumpet part):

Bach	"Magnificat" (opening, measures 1-31)
Beethoven	"Leonore" Overture No. 3
Mahler	Symphony No. 5 (opening and no. 13-14)
Respighi	"Pines of Rome" (off-stage solo)
Stravinsky	"Petrouchka" (ballerina dance and waltz)
- Sight reading and transposition may be tested

Tuba — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged on dates other than February 23.

Applicants must prepare the following:

- All major scales two octaves
- One etude from Fink “Studies in Legato for Bass Trombone and Tuba”
- One etude from Tyrrell “Advanced Studies for B-flat Bass”
- Solo: Paul Hindemith Sonate for Tuba and Piano, mvt. 1 and cadenza from mvt. 3, or solo of comparable difficulty
- Orchestral excerpts:

Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to “Die Meistersinger”

- Band excerpts:

Sousa	“Stars and Stripes Forever”
Vaughan-Williams	“Toccata Marziale”

- Sight reading

- One etude from Kopprasch “Sixty Selected Studies for Tuba”
- One etude from Blazhevich “Seventy Studies for Tuba”
- One etude from Snedecor “Low Etudes for Tuba”
- Solo: Ralph Vaughan-Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
- Orchestral excerpts:
 - Excerpts from the MM list plus five additional excerpts of your choice
- Band excerpts:
 - Excerpts from the MM list
- Sight reading

Viola — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One etude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant’s choice

Tuba — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged on dates other than February 23.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Rochut “Melodious Etudes”
- One etude from Kopprasch “Sixty Selected Studies for Tuba”
- Solo: Ralph Vaughan-Williams Concerto for Bass Tuba plus solos from your senior recital
- Orchestral excerpts:

Berlioz	Hungarian March from “The Damnation of Faust”
Mahler	Symphony No. 1, movement 3
Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to “Die Meistersinger”
Wagner	Ride from “Die Walkure”

- Band excerpts:

Grainger	“Lincolnshire Posy”
Hindemith	Symphony in B-flat
Holst	Suite in E-flat
Sousa	“Stars and Stripes Forever”
Vaughan-Williams	“Toccata Marziale”

- Sight reading

Viola — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- One etude by Rode or Campagnoli
- Two contrasting movements from a Bach cello suite
- One unaccompanied movement by a composer other than J.S. Bach
- The first movement from a concerto such as Walton, Bartok, Piston, etc.
- One 20th-century composition

Viola — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.

The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violin — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

Tuba — DMA, AD

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged on dates other than February 23.

Applicants must prepare the following:

- All major and minor scales two octaves

Violin — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- Two contrasting movements from a Bach solo sonata or partita
- The first movement from a Mozart concerto (K. 216, 218, 219) with cadenza
- A movement from a standard violin concerto such as Beethoven, Tchaikovsky, Paganini, Bartok, etc.
- One 20th-century composition by a composer such as Webern, Berg, Schoenberg, Bartok, etc.
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violoncello — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach cello suite
- One movement from a concerto such as Haydn C-major, Boccherini, etc.

Violoncello — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send CDs, but DMA are only allowed to send video tapes or a DVD (in lieu of a live audition). Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Applicants must prepare the following:

- One or two contrasting movements from a Bach cello suite
- Two movements from a concerto such as Haydn D-major, Saint-Saëns, Dvorák, etc.
- The first movement from a major sonata from the standard repertoire (optional)
- One unaccompanied 20th-century composition (optional)

Violoncello — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections (at least five pieces) should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works must be a major concerto.

Voice — Prescreening Recordings are required

Applicants who wish to audition in Cincinnati must submit an accurately indexed high quality sound recording postmarked by November 23, 2007. Video tapes or DVDs are preferred, but CD recordings will be accepted. (See each degree for prescreening requirements.) After review, selected applicants will be invited to audition in person for the faculty in Cincinnati. Please be sure to indicate your preferred audition date on your application. Applicants auditioning at a regional site will be recorded by our staff for review by our faculty and will not need to come to Cincinnati.

Voice: Accompanists for the Audition —

- Accompanists are not provided for out-of-town auditions.
- If you need an accompanist for a Cincinnati audition, please note the following:

1. Graduates must e-mail a list of audition repertoire (see specific requirements below) to Professor Loewy at Donna.Loewy@uc.edu at least seven days before your audition
2. Undergraduates must *mail copies* of their music with tempo markings to:

University of Cincinnati

Donna Loewy, Adjunct Professor of Accompanying

College-Conservatory of Music

PO Box 210003

Cincinnati, OH 45221-0003

This must be received at least 10 days before your audition.

Do not fax any music.

- Please include the audition date requested and the degree for which you are applying. Be assured that an accompanist will be provided, free of charge. Unfortunately, no rehearsals can be arranged.
- Reminder: Bring all music with you to your audition.
- Regional auditions: you must bring your own accompanist with you.

Voice — BM

A prescreening recording is required for a Cincinnati audition. Applicants may select a regional audition with no prescreening. Applicants living outside the continental United States may send a high quality audio or video tape/CD in lieu of a Cincinnati or regional audition. Select preferred dates on the application. The repertoire requirements are the same for all auditions, including prescreening.

Applicants for performance and education should prepare the following:

- Two art songs, one in English and one in a foreign language. NO OPERATIC ARIAS ARE ALLOWED; however, an aria from an oratorio is acceptable.

The repertoire requirements for all Cincinnati, recorded, and regional auditions are the same.

Voice — MM, DMA

A prescreening recording is required for a Cincinnati audition. Applicants may select a regional audition with no prescreening. Applicants living outside the continental United States may send a high quality

audio or video tape/CD in lieu of a Cincinnati or regional audition. Select preferred dates on the application. For the prescreening, the minimum repertoire requirements are: two art songs, one in English and one in a foreign language, and one aria (either operatic or oratorio).

If you are applying for admission to MM and DMA only and not the Opera Scholarship Competition, the audition repertoire must include the following:

- Four art songs and two arias, including contrasting styles and periods, in English, French, German and Italian.
- See p. 19 for information on Opera Scholarship Competition.

Voice — AD

Cincinnati audition and interview required.

This is a highly selective post-master's degree program for the exceptional singer who wishes to specialize in a particular area of nonoperatic vocal literature, such as song repertoire in a particular language, contemporary music, Baroque music, etc. For the prescreening, please submit three selections representative of the proposed area of specialization. Repertoire for the actual audition should represent the proposed area of specialization with at least four selections. Additional contrasting repertoire of at least two selections should also be available to present. The candidate should submit a written proposal (eight copies) at the time of the audition, detailing his or her qualifications for the proposed area of specialization and the specific repertoire to be covered in the course of study. Applicants to AD in voice are not eligible for Opera Scholarship Competition.

Voice — MM,DMA,AD Repertoire Sheets

In Cincinnati, please bring at least 10 copies of your audition repertoire for the faculty prior to your audition. Only one copy of your repertoire list is needed if you audition out-of-town.

In all cases, time will limit the number of selections heard.

THE VOICE FACULTY RESERVES THE RIGHT NOT TO HEAR MORE THAN ONE SELECTION FROM ANY APPLICANT.

Opera — AD

Applicants must submit examples of five operatic arias on an accurately indexed video tape or DVD with high quality sound fidelity. Examples may be from live performances of opera in which the student has recently appeared, as well as the solo presentation of five operatic arias.

Auditions and interviews for the opera AD program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitment. If invited to audition, applicants will visit the CCM campus for an extended audition experience over two days, February 22-23. This audition experience will include coaching, acting, improvisation, movement, an interview with the opera faculty, and a vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the auditioning students.

Opera Scholarship Competition

Graduate Applicants Only — *To be considered for The Opera Scholarship Competition on April 5, 2008 you must submit a SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at (www.ccm.uc.edu/admissions/usefulforms.aspx) and prepare a more extensive operatic repertoire (five arias) in addition to the art songs listed above. (Artist diploma applicants are not required to prepare the art songs.) Please request an audition date which serves as a required preliminary opera scholarship audition.*

Opera Coaching — AD

Cincinnati audition and interview required.

Applicants should already have earned a bachelor's degree with college-level proficiency in French, German and Italian. Prepared material from at least three major works of the standard repertoire must be played for the opera staff and coaching faculty, with the candidate prepared to give cues and respond to a conductor. Coaching of students and sight reading will also be required. The program is extremely competitive with no more than three students enrolled in any given year.

Requirements for all Recorded Auditions Including Prescreenings

If you send a tape/CD in lieu of a live audition, an admissions decision will be made based on the recording. Please do not send tapes/CDs to faculty. Tapes/CDs cannot be returned.

The repertoire requirements for recordings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording, the performance, and the preparation of the tape/CD. If permitted to audition by tape/CD, please observe the following requirements:

- Indicate the appropriate type recording on the application
- Label the outside of the box and the tape/CD with your name, address, instrument, degree which you wish to pursue, and the date the tape/CD was recorded.
- Submit a splice-free cassette tape, CD or video tape (VHS American format only), properly rewound and ready to play.
- Include a program of compositions as they appear on the tape/CD.
- Indicate whether the performance is in recital or a private studio and whether the performance is from memory.

Send recordings to:

*Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003*

Financing Your Education

All Students

Need-based financial aid (for U.S. citizens and permanent residents): Processed through the University of Cincinnati Financial Aid Office (www.financialaid.uc.edu). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. Apply as soon as possible after January 1.

Undergraduate Students

Talent-based Scholarships — Based on the applicant's audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if certain requirements are met.

Academic Scholarships — The Cincinnati Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range from \$2,000-\$30,000 per year. Students interested in the academic scholarship program must have submitted a completed application (including transcripts and test scores) to the University of Cincinnati no later than December 15, 2007 (received deadline). To obtain more information about the academic scholarship program, write, phone or e-mail to:

Office of Financial Aid *Phone: 513-556-6982*
University of Cincinnati *E-mail: financialaid@uc.edu*
PO Box 210125 **www.financialaid.uc.edu**
Cincinnati, OH 45221-0125

Graduate Students

Talent-based Scholarships — All graduate applicants will be considered for talent and merit-based awards based on their audition. These awards consist of University graduate scholarships (up to full tuition) and University graduate assistantships (full tuition plus stipend ranging from \$4,050-\$9,000 per nine-month year). Deadlines for scholarships and assistantships coincide with the application deadlines. Most graduate scholarship and assistantship awards are announced by April 1.

Recipients of UGS and UGA awards must carry at least 15 credit hours in the fall quarter and 12 credit hours each subsequent quarter. Those holding teaching assistantships may not accept outside employment, except by special permission of the dean. Church music positions or other similar occupations involving only a limited amount of time are exempt from this regulation. International students must receive permission from the University of Cincinnati International Student Services Office for any outside employment.

University of Cincinnati College-Conservatory of Music — Tuition and Fees

Tuition and Fees	In-State	Out-of-State
Undergraduate	\$9,399	\$23,922
Graduate	\$12,111	\$21,945

Room and Board (www.uc.edu/housing)

Undergraduate in residence hall	\$5,259 - \$6,600 per year
Undergraduate meal plan	\$3,366-\$3,540 per year
Graduate in residence hall	\$594-\$846 per month

Student Health Insurance (www.med.uc.edu/uhs)

Student only	\$1,236 per year
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International Students (subject to change)

Bank verification required for undergraduate student	\$36,411
Bank verification required for graduate student	\$34,500

Frequently Asked Questions

Do I have to fill out both a CCM application and a University of Cincinnati application? No. When you submit the CCM application from www.ccm.uc.edu/admissions, it will go to both CCM and the University of Cincinnati. The fee you pay for the online application covers the application fees for both UC and CCM.

Do I need to write an essay? Undergraduate students applying for electronic media or theater design and production need to write an essay. (Please refer to earlier requirements for detailed essay questions.) All other undergraduates do not need to write an essay. Graduate students write a 500-word personal statement.

What is the College Prep Form, and who needs to fill it out?

The College Prep Form helps the University of Cincinnati ensure that you meet the admissions requirements. Everyone who is required to send high school transcripts should submit this form. Ask your guidance counselor or principal to complete the form and send it to UC with your high school transcript. The College Prep Form can be found at www.admissions.uc.edu/documents/CollegePrepForm.pdf.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from www.ccm.uc.edu/pdf/Transfer.pdf) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All applicants to master's and doctoral programs are required to take the GRE General Exam except for the MFA in TDP. If you are applying for an artist diploma, GRE scores are not required. If you are applying for an MA in arts administration, you may take either the GRE or the GMAT. For the dual MBA/MA program, you must submit GMAT scores. If you are a performance major you may wait until after your audition to submit GRE scores, but you cannot be considered for an admissions decision or a scholarship until your scores have been received.

Should I send my head shot, resumé or other supplementary materials? And where do they go? Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. All other materials (including transcripts for graduate applicants and letters of recommendation) are to be mailed to CCM Admissions. Head shots and resúms for musical theatre and drama applicants should be brought to the audition.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

What is CHECK YOUR STATUS? Undergraduate students can access "Check Your Status" at www.admissions.uc.edu. This Web site will allow students to see which application items are missing and if an admissions decision has been made.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for flute and conducting are required to submit a tape for prescreening before approval for a live audition. Voice applicants who wish to audition in Cincinnati must send a video recording or CD. Composition majors must send in a portfolio of scores and should include recordings.

If I'm not invited to audition for voice in Cincinnati can I audition regionally? No. If you have been refused after submitting a prescreening recording, the faculty will not evaluate a regional audition.

How do I schedule my audition/interview date?

Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail. Once it has been scheduled you will be able to confirm your audition/interview at www.uc.edu/CCM/auditions.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a Web site where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually 7 to 10 days before the audition. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can't attend my audition? If you cannot attend your audition, please contact us in the admissions office by phone as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), or Cincinnati conflicts (local auditions only) you will not be charged the audition change fee. For all other reasons, including illness, you will be charged \$50 to change your audition date. If other dates are full we cannot guarantee a new audition date.

Is it better to audition earlier, or to audition in Cincinnati instead of at a regional location? No. We consider every student equally, regardless of where and when they audition. All of our different audition dates and locations have comparable acceptance rates, and you do not improve your chances by auditioning on a certain day or at a certain place. Our admissions committee is always aware of how many students have yet to audition when making decisions. If you are taking an instrumental or classical voice audition at a regional location, faculty from your major area will not be present; your audition will be videotaped so that they can review your audition personally. CCM faculty will always be present at regional musical theatre and dramatic performance auditions and at theater design and production interviews.

When will I receive my admission decision? Your admission decision will be mailed to you as soon as a final decision is made, but no later than April 1.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall. You must do another complete application.

Can I minor in music, or take music classes as a non-major? CCM does not offer minors in any area or program. Some CCM classes are open to non-majors by permission of the faculty, and students can take private lessons through the CCM Preparatory Department. Open to all students at UC are the Bearcat Marching Band, University Men's and Women's Choruses, and the UC Symphony Orchestra.

Will my AP, IB or CLEP credits transfer to UC? Yes. The AP Transfer Key will tell you exactly what credit you will receive at UC for your AP scores and can be found at www.admissions.uc.edu/ap_key.html. Similarly, the CLEP test key can be found at www.admissions.uc.edu/transfer. UC will award credit for international baccalaureate courses. The IB Key will be forthcoming. In the meantime, please contact the McMicken College of Arts and Sciences at 513-556-5860 for details.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnati Scholarship, awarded by the university, to academically qualified students (www.financialaid.uc.edu/cincinnati.html).

What graduate assistantships are available, and how do I apply for one? Assistantships are available in all majors except composition (composition majors can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, theory, trombone, and trumpet require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application form (www.ccm.uc.edu/admissions/usefulforms.aspx) is required for prescreening purposes.

Can I double major within CCM or with another major at UC? You may double major with two performance majors (excluding musical theatre and drama) within CCM. You will need to do two separate applications and auditions (unless you are applying for a double major with music performance and music education). CCM students (except musical theatre and drama) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

If I am an international student, how do I get the I-20? You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form (www.isso.uc.edu/forms/F1/F1_FSA.pdf). See international instructions on page 6 of this handbook or for more information, visit www.isso.uc.edu.

College-Conservatory of Music

CONFIDENTIAL RECOMMENDATION FORM (Duplicate as needed)



Confidential recommendation for _____
who has applied for admission at the above institution.

APPLICANT'S NAME - FIRST, MIDDLE INITIAL, LAST

DATE OF BIRTH

I waive my right to have access to this recommendation.
(The student may not see the recommendation.)

I do NOT waive my right to have access to this recommendation.
(The student may see this recommendation.)

APPLICANT'S EMAIL ADDRESS

APPLICANT'S SIGNATURE

DATE

Degree to which you are applying (circle one): BFA BM BA MM MFA MA DMA PhD AD Major Area _____

TO THE RECOMMENDER: Please complete this form, **seal and sign the envelope flap**, then mail to the student. If you prefer, you may mail it directly to the Assistant Dean for Admissions and Student Services, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221-0003. The applicant's request for admission cannot receive final action until this recommendation has been returned. The university values your candid evaluation of this applicant and assures you that your comments will be treated in a strictly confidential manner unless the student does not waive the right to access.

PART I—In a few words, give your impression of the applicant's various attributes in each of the following categories:

1. Level of performing accomplishment _____

2. Interpretive ability _____

3. Intellectual ability _____

4. Ability to communicate effectively in speech and writing _____

5. Personal integrity/cooperation/reliability _____

6. Relative maturity for his/her age _____

7. Motivation _____

8. What words best describe his/her personality? _____

9. How is he/she regarded by his/her contemporaries and colleagues? _____

10. Potential for success in his/her chosen field? _____

E-MAIL ccmadmis@ucmail.uc.edu

Postmark Deadlines

Nov. 23	Voice Prescreening Recording Deadline
Dec. 1	All Programs – Application Deadline
Dec. 1	Composition Scores and Recordings Deadline
Jan. 2	Flute Recording Deadline
Jan. 2	Conducting Recording Deadline
Feb. 1	Arts Administration Final Deadline

Important Phone Numbers

CCM Graduate Admissions	513-556-9478
CCM Undergraduate Admissions	513-556-9479
CCM FAX	513-556-1028
UC Undergraduate Admissions	513-556-1100
UC Financial Aid	513-556-6982
UC Housing	513-556-6461 (undergraduate) 513-556-0682 (graduate) 513-556-7375 (graduate off-campus)
UC International Services	513-556-4278
GRE Information	609-771-7670

Important Code Numbers

FAFSA Code	003125
SAT Code	1833
ACT Code	3340
GRE Code	1833 Dept. 2404
GMAT Code	83C-4L-52
TOEFL Code	1833

Important Web Sites

CCM Home Page	www.ccm.uc.edu
UC/CCM Online Application	www.ccm.uc.edu/admissions/application.aspx
Audition/Interview Confirmation	www.uc.edu/ccm/auditions
Check Your Status	www.admissions.uc.edu/status
Extra Forms	www.ccm.uc.edu/admissions/usefulforms.aspx
UC Financial Aid Office/Link to FAFSA	www.financialaid.uc.edu
Cincinnatus Academic Scholarship Competition	www.financialaid.uc.edu/cincinnatus.html
I-20 Status-International Students	www.isso.uc.edu
UC Housing	www.uc.edu/housing
Graduate Apartments	www.uc.edu/gradfamilyhousing