

**CCM PREPARATORY
DEPARTMENT
MARCH, 2009
NEWSLETTER**

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Welcome to March which is looking very nice so far! We want to welcome back Beth Sprague back to our office after successful hip replacement surgery. We have missed her very much!

REMINDER

There are no classes Sunday, March 22 – Friday, March 27 for UC Spring break. There are classes Saturday March 21 and 28.

CALENDAR OF EVENTS

March 6: CCM Prep faculty member Dave Skvorak performs with the CSO Chamber Music Players at Memorial Hall, 7:30pm

March 7/8: Suzuki string workshop with Terry Durbin

March 14: Accent Recital, 6pm Watson Hall

March 16: CYWE and Jr. CYWE, 7pm Corbett

March 20-22: Thoroughly Modern Millie, Jr.

March 21: Prep Brass Choir, 1pm, Werner



CCM Prep Youth Ballet Company performing with the CSO on Saturday, February 21 as part of the Fine Arts Fund Sampler Weekend

ON THE SAME PAGE

The goal of the *On the Same Page* program is to promote reading and community dialogue. The program is sponsored by the Public Library of Cincinnati and Hamilton County. Additional sponsors include the University of Cincinnati, Joseph Beth Booksellers, CET, WVXU, Cincinnati Magazine, PLCH, and the Friends of the Public Library.

The book chosen this year is called “The Soloist” by Steve Lopez. It is a true story about a Juilliard music student who drops out of school and ends up homeless on the streets of Los Angeles. .

In March, you can hear CCM Prep faculty and students at the following locations:

- March 7** On the Same Page performance featuring Musical Theatre students Mariemont Library 2pm
- March 8** On the Same Page performance featuring Accent Chamber Music Hamilton County Public Library 2pm
- March 14** On the Same Page performance featuring Suzuki string students at the Delhi Public Library, 3pm
- March 21** On the Same Page performance featuring CCM Prep students at the Hyde Park Public Library, 3pm

SPRING MUSICAL!

College-Conservatory of Music
preparatory departments
production of

**THOROUGHLY MODERN
millie
JUNIOR**

performances:
March 20, 2009 @ 7:30 p.m.
March 21, 2009 @ 2:30 p.m. & 7:30 p.m.
March 22, 2009 @ 2:30 p.m.

book by:
Richard Marris & Dick Scanlan

new music by:
Jessie Tovey

directed by:
Dee Anna Bryll

musical direction by:
Babson Childs

choreography by:
Liz Be Christman

location:
Patricia Corbett Theatre

Tickets:
\$10/7.50 cashback

for more information call 513-556-2595

UNIVERSITY OF
Cincinnati

Thoroughly Modern Millie tells the story of young Millie Dillmount, who has just moved to New York City in 1922 in search of a new life for herself. This high spirited musical will have everyone dancing the Charleston! The show features CCM Prep Students Caroline Clark and Grace Liesch in the title role. Garrett Douthitt, Blake Edmondson, Megan Urz, Julia Kempf, JoEllen Pellman, and Stephanie Allaire are also featured performers in this production

There will be four performances on March 20, 2009 7:30pm, March 21, 2009 2:30pm and 7:30pm, and March 22, 2009 2:30pm. There are 78 students age 8-14 who will be performing in this double-cast production. Tickets are \$10 for adults, \$8 for students and \$8 for group sales. For ticket information, please call the CCM Box Office at 513-556-4183

BUD, NOT BUDDY PROJECT!

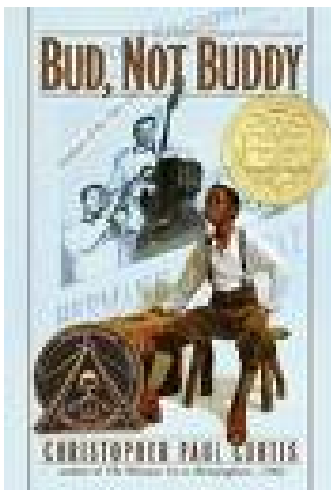
We are looking for students 5th grade and up (including high schoolers!) to participate in an exciting and unique opportunity this spring. We'd love to have a full house participating in this project!

JOIN THE *BUD, NOT BUDDY* PROJECT!

**A partnership with CCM Prep,
CCM Music Education,
Clifton Cultural Arts Center, and the Freedom Center!**

It's 1936, in Flint, Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him...

We are looking for students to participate in a great integrated arts, multi-generational project that will be loads of fun! Students fifth grade and up are encouraged to sign up for this theatre arts-based project.



Prior to the project, registered students will receive a copy of the book *Bud, Not Buddy* by Christopher Paul Curtis. They will need to read the book.

In a series of workshop-style classes taught by CCM Prep faculty and assisted by CCM Music Education students, arts and literature activities will be created — including movement, songs,

oral history and visual interpretations — surrounding the main themes of the book. CCM Prep faculty member Kevin Crowley will work with the students to develop a theatrical rendition of the story.

At the conclusion of the project, students will join with other CCM Prep music students to present a joyous celebration of this Newbery award-winning book at the National Underground Railroad

Freedom Center! The finale will be at the Freedom Center on Saturday, May 30 at 1pm and will include a public presentation of the work of the students. The author,



Christopher Paul Curtis will be at the finale to participate in this grand event!

Classes begin April 6, 2009 and meet every Monday from 4:30-5:30 at the Clifton Cultural Arts Center. Cost is just \$50! Register now! Space is limited.

For registration information, please contact the CCM Preparatory Department at 513-556-2595! Assistance for this project comes from the Dean's Special Project Fund and from the Fine Arts Fund.

FineArtsFund

SUMMER CAMP INFORMATION!

We are now taking reservations for the CCM Prep summer camp season. We have some great new options and are happy to be hosting the Classical Guitar workshop directed by CCM Professor Clare Callahan! Summer band, jazz band, piano institute, ballet classes and theatre arts camps for all ages and abilities can be found in our summer camp brochure.



2008 Camp Curtain call "Pirates of Penzance, Jr."

Auditions for this year's Camp Curtain Call sessions will be March 28 and April 4. Productions will be "Godspell, Jr." and "Into the Woods, Jr."

MERIT FESTIVAL NEWS

We will have information available in the next week regarding this year's Merit Festival. Our goal this year is to have every student who is studying music privately here at CCM Prep to participate. The Merit Festival provides each student with valuable evaluation comments from the Prep faculty. **Only students who participate are eligible to apply for scholarship awards for 2009-2010 and anyway wishing to apply for financial aid must participate in this program.** Your private instructor can provide more information to you.

ESPECIALLY FOR PARENTS

Elizabeth Boland, our Assistant Director facilitates the Parent Advisory Group. As part of this initiative she will have a monthly column that has specific interest to parents.

Next Parent Group Meeting: March 21st in the Baur room 10am, ALL PARENTS ARE INVITED TO JOIN.

We would like to hear from you! Please provide articles or links or notices of auditions or shows and other performing opportunities that may be of interest to parents in our program!

We have been surveying parents on their ideas for workshops that would benefit them and their search for knowledge on the development of the children's artistic skills. Please email me with any suggestions!
Elizabeth.boland@uc.edu

LINKS OF THE MONTH:

We will put here selections of sites and email lists that we believe you may find beneficial to you or your children. Please contact us if you know of something we should share!

www.ccm.uc.edu/prep

Prep is on FACEBOOK!

<http://www.facebook.com/profile.php?id=1493109729&ref=name#/group.php?gid=2455561848>

Sign up for community theater emails: wesseling-subscribe@yahogroups.com

A very helpful link for private music students is below. This website is a learning tool that allows the student to play into a computer, see what they have played as compared to the piece they were intending to play and learn from their mistakes! Then the homework/progress can be emailed to their teacher!

<http://www.smartmusic.com/>