

INSTRUCTOR INFORMATION

Instructor Name: Autumn Herron

Instructor Contact Information:

E-mail: AutumnHerron@gmail.com
513-556-2595 (CCM Prep Office)

Chairperson Contact Information:

Dee Anne Bryll
Email: bryllda@email.uc.edu
Office hours: Saturdays 11:00-2:00 or by appointment

COURSE INFORMATION:

Course Description: This course is an introduction to the dance discipline and technique that is vital in the world of musical theatre.

Goals & Objectives: To give students the skills to confidently audition and perform musical theatre dance. Students will also gain knowledge of a wide range of shows and choreographers.

Required Materials: A good attitude!

Dress Code: Clothes that the student feels comfortable dancing in and appropriate dance shoes. No jeans or overly baggy clothes please.

Important Department Dates:

September 20 (1:30) Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)
October 18 & 25: Auditions for spring musical (Ages 8-14)
March 20-27: Spring Musical PCT
May 16: End of year Showcases

CLASS INFORMATION:

Class Schedule:

Week	Date	Learning Activities
1	September 13	Introductions, warm-ups, and short combination
2	September 20	Warm up, across the floor work, combination
3	September 27	Warm up, across the floor work, combination
4	October 4	Warm up, across the floor work, combination
	October 11	NO CLASSES – UC HOMECOMING
5	October 18	Warm up, across the floor work, combination
6	October 25	Warm up, across the floor work, combination Happy Halloween!!
7	November 1	Warm up, across the floor work, combination
8	November 8	Warm up, across the floor work, combination
9	November 15	Continue work on performance routine
10	November 22	Warm up, across the floor work, combination
	November 22	NO CLASSES – THANKSGIVING BREAK
11	December 6	Warm up, across the floor work, combination
12	December 13	Warm up, across the floor work, combination
	December 14- January 2	WINTER BREAK – NO CLASSES
13	January 3	Warm up, across the floor work, combination
14	January 10	Warm up, across the floor work, combination
15	January 17	PARENTS OBSERVATION

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

DRAMA DEPARTMENT POLICIES

- Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.
- Cell phones must be turned off during class.
- No food, drink, or chewing gum is allowed during classes or rehearsals.
- Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.
- To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.
- If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.
- Entrance into classes after the fall semester is up to the discretion of the instructor.
- Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.
- If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.
- An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.
- A student who misses the rehearsal for the Final Showcase will not be allowed to perform.
- If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.

INSTRUCTOR POLICIES

- This class is a supportive and encouraging environment, and students will be expected to contribute to this by maintaining positive and respectful attitudes.

INSTRUCTOR BIO

After a season of substitute teaching at CCM prep, Autumn Herron is proud to be officially joining the staff. She studied dance under Dee Anne Bryll at NKU, graduating in 2003, and is very excited to share her enthusiasm for musical theatre dance with her students. Since college, Autumn has been very involved in the Cincinnati theatre scene and brings over 20 years of dance experience to her classes. She'd like to credit Dee Anne for her continued inspiration and encouragement through the years.