

INSTRUCTOR INFORMATION

Instructor Name: Amy Dimmerling

Instructor Contact Information:

E-mail: dimmera@email.uc.edu
513-556-2595 (CCM Prep Office)

Chairperson Contact Information:

Dee Anne Bryll
Email: bryllda@email.uc.edu
Office hours: Saturdays 11:00-2:00 or by appointment

COURSE INFORMATION:

Course Description: This class is a first of five classes focusing on tap technique. We will work on basic tap steps and combinations. Beginning week 8 of fall semester and continuing through spring semester we will focus on learning one or two pieces of choreography in addition to continuing our work on Tap technique. The students will have an opportunity to perform in the Preparatory Department Showcase.

Goals & Objectives: At the end of this semester students will have a basic tap vocabulary and knowledge of tap history and historic dance pieces.

Required Materials: None.

Dress Code: Loshins brand jazz tap - #65 or comparable shoe. Comfortable clothes, preferably dancewear. Must be able to see student's feet - No long baggy pants.

Important Department Dates:

September 20 (1:30)	Mandatory parent meeting and <u>audition sign-up</u> for students auditioning for spring musical (Ages 8-14)
October 18 & 25:	Auditions for spring musical (Ages 8-14)
March 20-27:	Spring Musical PCT
May 16:	End of year Showcases

CLASS INFORMATION:

Class Schedule:

Week	Date	Learning Activities
1	September 13	Introduce Warm-up (Steve Condo), introduce shuffles and flaps.
2	September 20	Continue work from previous weeks. Shuffle/flap drill (2 sounds & 3 sounds) and introduce simple combination.
3	September 27	Continue work from previous weeks. Maxi Ford, Irish, and continue simple combination.
4	October 4	Continue work from previous weeks. Shuffle off the buffalo and continue combination.
	October 11	NO CLASSES – UC HOMECOMING
5	October 18	Continue work from previous weeks. Introduce turning.
6	October 25	Continue work from previous weeks. Introduce Time Steps.
7	November 1	Continue work from previous weeks and Time Steps.
8	November 8	Continue work from previous weeks. Introduce Shim Sham.
9	November 15	Continue work from previous weeks. Continue working on Shim Sham.
10	November 22	Continue work from previous weeks. Continue working on Shim Sham.
	November 22	NO CLASSES – THANKSGIVING BREAK
11	December 6	Continue work from previous weeks.
12	December 13	Review all work previous.
	December 14- January 2	WINTER BREAK – NO CLASSES
13	January 3	Continue work from previous weeks.
14	January 10	Review all work from semester. Complete Shim Sham.
15	January 17	PARENTS OBSERVATION

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

DRAMA DEPARTMENT POLICIES

- Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.
- Cell phones must be turned off during class.
- No food, drink, or chewing gum is allowed during classes or rehearsals.
- Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.

- **To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.**
- **If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.**
- **Entrance into classes after the fall semester is up to the discretion of the instructor.**
- **Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.**
- **If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.**
- **An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.**
- **A student who misses the rehearsal for the Final Showcase will not be allowed to perform.**
- **If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.**

INSTRUCTOR BIO

Amy Dimmerling is pursuing a PhD in structural engineering from the University of Cincinnati. She has been tapping since she was 7 and has studied with many esteemed tap dancers. She has taken master classes with Diane Walker, Jimmy Tate, Lane Alexander, and Martin 'TRE' Dumas. In addition to being a faculty member in the Prep Department Amy also teaches at a variety of tap classes at area studios. She is also currently performing with a diverse, dynamic, fun and talented group, Women of Sole. Women of Sole is a forum of creativity in which we collaborate and utilize our collective strengths to share our love of rhythm tap dancing with area audiences. Amy's recent performances include Cincinnati's National Tap Dance Day Celebration, New Dance by Contemporary Dance Theatre, and the Fringe Festival. She also on the board of a non-profit organization, Cincinnati Taps Inc (CTI). CTI works to inform the public about tap-dancing and its current and historical place in the world of dance.

Amy is very proud to be a part of the CCM Preparatory Department Drama/Musical Theatre Division faculty.