

INSTRUCTOR INFORMATION

Instructor Name: Jonn Baca

Instructor Contact Information:

E-mail: feedge@yahoo.com
513-556-2595 (CCM Prep Office)

Chairperson Contact Information:

Dee Anne Bryll
Email: bryllda@email.uc.edu
Office hours: Saturdays 11:00-2:00 or by appointment

COURSE INFORMATION:

Course Description: This class is designed to create a more versatile actor by awakening their physical self, and attune them to different movement styles. Body Centers, Laban Technique, and Rhythm, Tempo and Size will be examined. Alexander Technique, Viewpoints, will also be added. This class will begin to take the lessons learned in Certificate I and apply them to scenes. Syllabus subject to change according to class progress.

Required Materials: Notebook and pen/ pencil to take notes.

Dress Code: Loose fitting shirt and pants, and athletic shoes are recommended. Constraining or revealing clothing, and open-toed shoes are not permitted. Bare feet is acceptable. This is a movement class, so please dress to move.

Important Department Dates:

September 20 (1:30) Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)
October 18 & 25: Auditions for spring musical (Ages 8-14)
March 20-27: Spring Musical PCT
May 16: End of year Showcases

CLASS INFORMATION:

Class Schedule:

Week	Date	Learning Activities
1	September 13	Meet and greet, review Laban
2	September 20	Review of Laban Technique
3	September 27	Review of Laban Technique
4	October 4	Intro to Alexander Technique: Body Mapping
	October 11	NO CLASSES – UC HOMECOMING
5	October	Alexander Technique

	18	
6	October 25	Alexander Technique
7	November 1	Alexander Technique
8	November 8	Alexander Technique
9	November 15	Applying Alexander Technique
10	November 22	Observation and Sense work
	November 22	NO CLASSES – THANKSGIVING BREAK
11	December 6	Review Alexander, Observation and Sense work
12	December 13	Discussion of Monologue choice for “Other” project
	December 14- January 2	WINTER BREAK – NO CLASSES
13	January 3	Monologue work
14	January 10	Monologue work
15	January 17	PARENTS OBSERVATION

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

DRAMA DEPARTMENT POLICIES

- Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.
- Cell phones must be turned off during class.
- No food, drink, or chewing gum is allowed during classes or rehearsals.
- Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.
- To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.
- If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.
- Entrance into classes after the fall semester is up to the discretion of the instructor.
- Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.
- If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.
- An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.
- A student who misses the rehearsal for the Final Showcase will not be allowed to perform.
- If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.

INSTRUCTOR BIO

Jonn Baca is a graduate from Miami University with a BFA in Acting. He has directed several shows, most recently *The Grapes of Wrath* at the Aronoff Center for Clear Stage Cincinnati. He is also an Advanced Actor/Combatant with the Society of American Fight Directors, and has been performing and choreographing fights professionally in the region.