

CCM Preparatory Certificate Acting II

2008-2009

CCM Preparatory Department-
Drama/Musical Theatre Division

Instructor: Elizabeth Harris
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Chairperson: Dee Anne Bryll
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Office Hours: Saturdays 11:00am-2:00pm or by appointment

Required Text: *Anne Bogart: Viewpoints Forward* by Jon Jory; Smith and Kraus
Required Supplies: 1) Notebook and pen or pencil

Objective

To provide students with the practical knowledge to create a whole character applying all techniques studied.

Course Requirements

- All students will be asked to actively participate in all acting exercises, including performance of any monologues or scenes.
- All students will be asked to read the required text.
- All students will be asked to take notes during class.
- All students will be asked to attend class regularly.
- All students will be asked to attend professional theatre productions.
- All students will be asked to attend mid-term and final boards.

Dress Code

All students must wear clothes that are easy in which to move. Clothes should be non-revealing and appropriate as every-day school attire. Shoes should be closed-toed and rubber soled. No flip-flops, high heels, sandals, or crocks, unless specifically directed by instructor to be used for character and scene study work.

Boards

Scoring for boards is based on performance during the semester as well as performance on the day of the actual boards.

Important Department Dates

- September 20, 1:30pm: Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)
- October 18 & 25: Auditions for Spring Musical (Ages 8-14)
- March 20-27: Spring Musical PCT
- May 18: End of year Showcases

Schedule

Semester 1:

Brush-up of Acting theories and techniques

Viewpoints

Application of viewpoints to scenes.

Semester 2:

Improvisation

Learning to choose scenes.

Applying improvisation to scenes.

NO CLASS:

October 11-UC Homecoming

November 22-Thanksgiving Break

December 14-January 2-Winter Break

Drama Department Policies

-Students are expected to respect each student and the Instructor. They are expected to follow directions of the instructor.

-Cell phones must be turned off during class.

-No food, drink, or chewing gum is allowed during class or rehearsals.

-Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for the use of unacceptable language can result in dismissal from the program.

-To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be in class.

-If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their place.

-Entrance into classes after the fall semester is up to the discretion of the instructor.

-Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.

- If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.

-An instructor may determine that a student would be more appropriate in another class. The chairperson, Dee Anne Bryll, will contact you to discuss this situation.

-A student who misses the rehearsal for the final showcase will not be allowed to perform.

-If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.

Instructor Bio

Elizabeth A. Harris possesses a Bachelor of Arts in Theatre and a Master of Arts in Theatre with an emphasis in Directing, both from Morehead State University. She has been working professionally as an actor and director for fifteen years and has been teaching theatre arts for twelve years. She has worked for such theatre companies as Cincinnati Shakespeare Company, The Know Theatre Company, and Ensemble Theatre Company in Cincinnati, Flat Rock Playhouse in Flat Rock, North Carolina, and the Pittsburgh Civic Light Opera. Elizabeth has had several original works produced in Cincinnati, Atlanta, and Pittsburgh.

Syllabus and schedule subject to change based on the need of the students.