

## **INSTRUCTOR INFORMATION**

**Instructor Name:** Cynthia Lawrence

**Instructor Contact Information:**

**E-mail:** lawrenca@email.uc.edu  
513-556-2595 (CCM Prep Office)

**Chairperson Contact Information:**

**Dee Anne Bryll**  
**Email:** bryllda@email.uc.edu  
**Office hours:** Saturdays 11:00-2:00 or by appointment

## **COURSE INFORMATION:**

**Course Description:** This course focuses on the basic concepts of vocal production including breath support, diction, placement, and tone color, basic music reading skills and aural awareness. Students will compile a repertoire of musical theatre literature appropriate for their age and voice and receive individual attention within the context of a small group setting.

**Goals & Objectives:** The objective of this course is to prepare the young singer/actor to perform successfully upon the stage by focusing on establishing healthy vocal technique, sightreading/singing skills, building repertoire for auditions, broadening vocal performance styles and acting basics.

**Required Materials:**

Musical Theatre Anthology for Teens - Young Men's Edition(Book/CD), Hal Leonard - boys

Musical Theatre Anthology for Teens - Young Women's Edition(Book/CD), Hal Leonard - girls

Notebook/binder  
pencil

**Important Department Dates:**

**September 20 (1:30) Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)**

**October 18 & 25: Auditions for spring musical (Ages 8-14)**

**March 20-27: Spring Musical PCT**

**May 16: End of year Showcases**

## CLASS INFORMATION:

### Class Schedule:

| Week | Date                   | Learning Activities  |
|------|------------------------|--|
| 1    | September 13           | Orientation – Identifying your range, vocal health<br>Song selection                                     |
| 2    | September 20           | Vocal technique – Breath, projection<br>Mid 20th century musical theatre – book musical                  |
| 3    | September 27           | Vocal technique – Articulation, diction<br>Late 20th and 21st century musical theatre - pop/rock musical |
| 4    | October 4              | Vocal technique – Phrasing, dynamics<br>Ensemble singing   |
|      | October 11             | <b>NO CLASSES – UC HOMECOMING</b>  |
| 5    | October 18             | Vocal technique – Tone color/placement<br>Preparing for an audition                                      |
| 6    | October 25             | Vocal technique – Storytelling, expression<br>Solo/Ensemble work – Up-tempo                              |
| 7    | November 1             | Vocal technique – Putting it all together<br>Solo/Ensemble work - Ballad                                 |
| 8    | November 8             | Audition techniques<br>Solo/Ensemble work  |
| 9    | November 15            | Audition techniques<br>Solo/Ensemble work  |
| 10   | November 22            | Mock Audition #1   |
|      | November 22            | <b>NO CLASSES – THANKSGIVING BREAK</b>   |
| 11   | December 6             | Review vocal technique<br>Auditions - Music notation/reading   |
| 12   | December 13            | Mock audition #2<br>Ensemble work  |
|      | December 14- January 2 | <b>WINTER BREAK – NO CLASSES</b>   |
| 13   | January 3              | Ensemble work  |
| 14   | January 10             | Ensemble work  |
| 15   | January 17             | <b>PARENTS OBSERVATION</b>   |

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

### DRAMA DEPARTMENT POLICIES

- **Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.**
- **Cell phones must be turned off during class.**
- **No food, drink, or chewing gum is allowed during classes or rehearsals.**
- **Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.**
- **To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.**
- **If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.**
- **Entrance into classes after the fall semester is up to the discretion of the instructor.**

- **Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.**
- **If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.**
- **An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.**
- **A student who misses the rehearsal for the Final Showcase will not be allowed to perform.**
- **If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.**

## **INSTRUCTOR POLICIES**

Thank you for making sure that you arrive for each class on time and that you are a prepared and enthusiastic learner. Everyone will actively participate in class each week. Outside preparation (practice, memorization, etc.) is critical for your success and the success of others in the course. Self-respect and respect for other performers is expected at all times.

## **INSTRUCTOR BIO**

### **Cynthia Lawrence**

Cynthia has had a passion for music and performing throughout her life. She recently moved to Cincinnati from Springfield, Missouri, where she taught general music for twelve years in public schools and served as Musical Director for Springfield Little Theatre, Missouri's oldest and largest civic theatre. Cynthia is a multi faceted arts educator; singer, musical director, actress, and pianist and has taught private voice and piano in her own studio with a special focus on performing for the stage. She enjoys teaching and believes in providing her students with a well-rounded musical education in a fun environment, so that her students can perform with confidence and will enjoy making music.

Cynthia holds a Bachelor of Science in Music and is currently a graduate student at CCM.