

CCM Preparatory Department – Drama/Musical Theatre Division	Scene Study - 3:30 p.m.
Fall, 2008	

INSTRUCTOR INFORMATION

Instructor Name: Bob Allen

Instructor Contact Information:

E-mail: apaladin13@aol.com

513-556-2595 (CCM Prep Office)

513-961-4079 (home)

513-545-8931 (cell)

Chairperson Contact Information:

Dee Anne Bryll

Email: bryllda@email.uc.edu

Office hours: Saturdays 11:00-2:00 or by appointment

COURSE INFORMATION:

Course Description: This is a “learn-by-doing” class situation. Students will work with scripted scenes from classical to contemporary. Concepts such as scene structure, scene dynamics, character interaction, focus, scene arc etc. will be studied throughout the year. **MEMORIZATION IS REQUIRED.**

Goals & Objectives: Scene Study is designed to aid students in developing their acting skills by allowing them to work in scene groups. Students in this class have a wide range of skill levels which allows them to learn from each other as well as by instruction.

Required Materials: A small loose leaf notebook to keep scenes.
A notebook for note taking.

Dress Code: Comfortable clothes that allow easy movement.
Some scenes may require you to be on the floor so wear clothes that allow for that.

Important Department Dates:

September 20 (1:30) Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)

October 18 & 25: Auditions for spring musical (Ages 8-14)

March 20-27: Spring Musical PCT

May 16: End of year Showcases

CLASS INFORMATION:

Class Schedule:

Week	Date	Learning Activities
1	September 13	Introduction and explanation of the class; including goals and expectations. Discuss cold readings. Do some cold reading.
2	September 20	Introduction and explanation of the class; including goals and expectations. Discuss cold readings. Do some cold reading.
3	September 27	Begin "casting" of scenes that students will work on.
4	October 4	Continue (and try to complete) scene casting. In addition, assign the same scene to all scene partners.
	October 11	NO CLASSES – UC HOMECOMING
5	October 18	Discuss Actor Responsibility. Work on scenes.
6	October 25	Discuss Scene Structure. Work on scenes
7	November 1	Discuss Improv as a tool to understand scene and character. Have students do their scene as an improvisation.
8	November 8	Discuss what drives a scene and how "what you want" can alter the scene's dynamic. Work the scenes with different intentions.
9	November 15	Discuss the difference between "critique" and "criticize". Run scenes and have students critique each other in open forum.
10	November 22	Continue running scenes with student critique. ASSIGNMENT: Find your own scene with a partner in mind.
	November 29	NO CLASSES – THANKSGIVING BREAK
11	December 6	Cold read student's "found" scenes. Discuss casting: how to; what to look for; etc. "Cast" student found scenes.
12	December 13	Begin work on student "found" scenes.
	December 14- January 2	WINTER BREAK – NO CLASSES
13	January 3	Review scene structure, actor responsibility, casting, audition techniques. Work scenes as possible.
14	January 10	Work scenes and adjust.
15	January 17	Work run all scenes

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

DRAMA DEPARTMENT POLICIES

- Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.
- Cell phones must be turned off during class.
- No food, drink, or chewing gum is allowed during classes or rehearsals.
- Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.
- To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.
- If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.
- Entrance into classes after the fall semester is up to the discretion of the instructor.
- Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.
- If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.
- An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.
- A student who misses the rehearsal for the Final Showcase will not be allowed to perform.
- If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.

INSTRUCTOR POLICIES

Students are expected to follow all Prep Department policies as outlined above.

INSTRUCTOR BIO

Robert Allen holds a BFA from UC-CCM. He is a former CEO of Lightborne Communications. His career work includes writing, producing and directing in film, television, corporate communications and theater. He has been a working actor since 1968. Currently he is the Artistic Director for Clear Stage Cincinnati, sits on the Board of the League of Cincinnati Theatres, is Managing Director for the Cincinnati Actor's Studio and teaches at Northern Kentucky University. He continues to work professionally as actor and director in the Greater Cincinnati area.