

## INSTRUCTOR INFORMATION

**Instructor Name:** Jonn Baca

**Instructor Contact Information:**

**E-mail:** feedge@yahoo.com  
513-556-2595 (CCM Prep Office)

**Chairperson Contact Information:**

**Dee Anne Bryll**  
**Email:** bryllda@email.uc.edu  
**Office hours:** Saturdays 11:00-2:00 or by appointment

## COURSE INFORMATION:

**Course Description:** : This course is an introduction to the movement style of Stage Combat. It will teach the safe, choreographed illusion of stage violence, using techniques developed by the Society of American Fight Directors. Syllabus subject to change depending on class progress

**Required Materials:** Notebook and pen/pencil to take notes, clothes you can move in.

**Dress Code:** Loose fitting shirt and pants, and athletic shoes are recommended. Constraining or revealing clothing, and open-toed shoes are not permitted.

**Important Department Dates:**

**September 20 (1:30)** Mandatory parent meeting and audition sign-up for students auditioning for spring musical (Ages 8-14)  
**October 18 & 25:** Auditions for spring musical (Ages 8-14)  
**March 20-27:** Spring Musical PCT  
**May 16:** End of year Showcases

## CLASS INFORMATION:

**Class Schedule:**

Week	Date	Learning Activities
1	September 13	Introductions and Meet-and-greet, movement games to asses class
2	September 20	Trust exercises, movement work
3	September 27	Falling down
4	October 4	Non-contact attacks to face
	October 11	<b>NO CLASSES – UC HOMECOMING</b>
5	October 18	Non-contact attacks to face
6	October 25	Non-Contact attacks to body
7	November 1	Contact attacks
8	November	Contact attacks

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9	November 15	Contact attacks
10	November 22	Putting Contact and Non-Contact together
	November 22	<b>NO CLASSES – THANKSGIVING BREAK</b>
11	December 6	Review
12	December 13	“Kicks to the Groin are Funny” day
	December 14- January 2	<b>WINTER BREAK – NO CLASSES</b>
13	January 3	Review
14	January 10	How to create a fight
15	January 17	<b>PARENTS OBSERVATION</b>

The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

## **DRAMA DEPARTMENT POLICIES**

- Students are expected to respect each student and the instructor. They are expected to follow directions of the instructor.
- Cell phones must be turned off during class.
- No food, drink, or chewing gum is allowed during classes or rehearsals.
- Students must refrain from using offensive language and gestures in class. It is disrespectful to the instructor and the rest of the class. Consequences for use of unacceptable language can be dismissal from the program.
- To ensure that all students receive appropriate training, consistent attendance is very important. Please let your instructor know when you cannot be at a class.
- If a student consistently misses a class, they may be asked to leave so someone on the waiting list can take their space.
- Entrance into classes after the fall semester is up to the discretion of the instructor.
- Students will not be permitted to participate in dance classes if they have missed warm-ups. Late students will be allowed to observe class, but not participate.
- If a parent wishes to observe a class at another time other than the scheduled observation day, they must contact the instructor prior to the observation.
- An instructor may determine that a student would be more appropriate in another class. The chairperson (Dee Anne Bryll) will contact you to discuss this situation.
- A student who misses the rehearsal for the Final Showcase will not be allowed to perform.
- If expectations of behavior are not followed, a student will be given a behavior form that must be signed by a parent. If three behavior forms are issued to your child, it is an automatic dismissal from the class without refund.

## **INSTRUCTOR POLICIES**

- Each class builds upon the previous one, so attendance is KEY. If you are not going to be in class, let me know.
- Proper clothing is a must. If you are not wearing appropriate clothing, you will be asked to sit out. This is for your and your partner’s safety.
- These techniques can be dangerous, so please focus on the tasks at hand. It is fun, but do not allow your attention to drift.
- If something in class makes you uncomfortable, or hurts, tell me and I will adjust the technique. Be good to your own body.
- Have fun, and be safe.

## **INSTRUCTOR BIO**

**Jonn Baca is a graduate from Miami University with a BFA in Acting. He has directed several shows, most recently *The Grapes of Wrath* at the Aronoff Center for Clear Stage Cincinnati. He is also an Advanced Actor/Combatant with the Society of American Fight Directors, and has been performing and choreographing fights professionally in the region.**