

2004-05



**Hans-Ola Ericsson,  
organ  
Anders Hannus,  
sound design**

TANGEMAN SACRED MUSIC CENTER  
INAUGURAL CONCERT  
Wednesday, October 27, 2004  
St. Peter-in-Chains Cathedral  
8<sup>th</sup> and Plum Streets  
7:30 p.m.

PROGRAM

MUSIC FOR ORGAN AND ELECTRONICS BY HANS-OLA ERICSSON

Melody to the Memory of a Lost Friend XIII (1985)  
For Organ and Electronics

Canzon del Principe – An intabulation on an intabulation (2002)  
For Organ and Electronics  
Don Carlo Gesualdo (ca. 1564 -1613)                      Hans-Ola Ericsson

The Four Beasts' Amen (1999-2000)  
Mass for Organ and Electronics on basis of and with texts by  
Olov Hartman (1906-1982)

*Preludium - "Embers"*

*Kyrie - "The Key"*

*Gloria - "Wing-mirrors"*

*Halleluja*

*Interludium "...concealed in every stone..."*

*Sanctus - "The Seed"*

*Agnus Dei - "...branching out..."*

*Communion - "Scala angelica"*

*Postludium - "Nails"*

**Guest Artist Series**

## **CURRICULUM VITAE HANS-OLA ERICSSON:**

Hans-Ola Ericsson was born in Stockholm in 1958.

He studied music in Stockholm and Freiburg and later in the USA and in Venice. Most influential among his teachers have been Klaus Huber, Brian Ferneyhough and Luigi Nono.

In 1989 Hans-Ola Ericsson was appointed professor at the Swedish national College of Music in Piteå and the University of Luleå.

Hans-Ola Ericsson has given concerts throughout Europe as well as in Japan and the USA and Canada. He has made numerous recordings including a highly acclaimed complete recording of Messiaen's organ music, being awarded the Swedish Gramophone Prize annually between 1985 and 1988.

In the summer of 1990 he was instructor at the summer course for new music in Darmstadt and was awarded the prestigious Kranichsteiner Musikpreis.

Hans-Ola Ericsson is also engaged in organ-restoration projects as well as holding courses in Europe and the USA.

He served as the project leader of the "Övertorneå-project", an exhaustive documentation, reconstruction and restoration of the most important instrument of the Swedish Baroque, the organ of the German Church in Stockholm.

Hans-Ola Ericsson has been engaged in extensive work together with, among others, John Cage, György Ligeti and Olivier Messiaen on the interpretation of their works for organ.

He has held guest professorships in Riga, Copenhagen, Helsinki and Amsterdam, as well as lectured and performed at a large number of leading organ festivals and academic symposia world wide, persistently campaigning for the quality of new music and its right to be heard.

In 1996 Hans-Ola Ericsson was appointed permanent guest professor at the Hochschule für Künste in Bremen, Germany.

In the spring of 2000 he was named a member of the Royal Swedish Academy of Music and he received the Swedish Society of Composers interpretation prize in 1999. He is, since 2002 Principal Guest Organist of the Lahti Organ Festival in Finland.