

**UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
FALL 2009 ORIENTATION SCHEDULE**

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| KEY: |
| DVAC = Dieterle Vocal Arts Center |
| E = Emery |
| CC = Corbett Center |
| M = Memorial Hall |

<http://www.ccm.uc.edu/students/orientation.aspx>

MONDAY, SEPTEMBER 14

GRADUATE EXAMINATIONS

| | | |
|------------------------|---|------------------------|
| 8:30 a.m. – 11:30 a.m. | Music History Diagnostic Examination (all new GRAD music students except MM Jazz Studies and A.D.) | E-3225, E-3244, E-3240 |
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FACULTY MEETINGS

| | | |
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| 8:00 a.m. – 8:30 a.m. | Coffee and Doughnuts for faculty | CCM Atrium |
| 8:30 a.m. – 10:30 a.m. | ALL CCM FACULTY MEETING | E-3250 |
| 10:30 a.m. – 12:00 p.m. | Divisional Meetings | |
| | Dance | CC-3755 |
| | Composition, Musicology and Theory | E-4218 |
| | Ensembles and Conducting | DVAC-301 |
| | Keyboard Studies | M-250 |
| | Music Education | E-5240 |
| | OMDA | CC-3735 |
| | Performance Studies | DVAC-100 |
| 1:30 p.m. – 2:30 p.m. | Meeting of ALL GRADUATE ADVISORS | E-3225 |
| 2:30 p.m. – 3:30 p.m. | Meeting of ALL UNDERGRADUATE ADVISORS | E-3225 |

ALL NEW CCM FACULTY

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| 3:30 p.m. – 4:30 p.m. | Meeting of ALL NEW CCM FACULTY | DVAC-301 |
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TUESDAY, SEPTEMBER 15

INTERNATIONAL STUDENT ORIENTATION

| | | |
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| 8:00 a.m. – 5:00 p.m. | | TUC Great Hall |
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GRADUATE ASSISTANT MEETINGS

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| 12:00 p.m. – 1:30 p.m. | Meeting of Orchestral Conductors w/ Prof. Gibson | E-3225 |
| 1:00 p.m. – 3:00 p.m. | Meeting of all Music Education GAs | E-5240 |
| 1:00 p.m. – 2:45 p.m. | Meeting of Choral GAs | Choral-Tajo Rm. |
| 1:00 p.m. – 2:45 p.m. | Meeting of Wind Conducting and Jazz GAs | E-3244 and CC-1402C |
| 1:00 p.m. – 3:00 p.m. | Meeting of ALL GAs in Secondary Piano | E-5205 |
| 3:00 p.m. – 5:00 p.m. | Meeting of all Ensembles and Conducting Graduate Assistants (New and Returning Choral, Orchestral, Wind, and Jazz) | Corbett Auditorium |
| 3:00 p.m. – 3:45 p.m. | Meeting of ALL Composition, Musicology and Theory GAs | E-3230 |

DEAN'S RECEPTION

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| 5:30 p.m. – 7:00 p.m. | Reception for CCM Faculty, Staff and Friends of CCM | Baur Room |
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WEDNESDAY, SEPTEMBER 16

GRADUATE EXAMINATIONS

| | | |
|------------------------|--|------------------------|
| 8:30 a.m. – 11:30 a.m. | Music Theory Diagnostic Examination (for all new GRAD music students, except MM Jazz Studies) | E-3225, E-3244, E-3240 |
| 1:00 p.m. – 2:00 p.m. | Bibliography Examination (for all new doctoral students) | E-3225 |

GRADUATE ASSISTANTSHIP MEETING

| | | |
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| 3:00 p.m. – 5:00 p.m. | Meeting for all NEW GAs in Secondary Piano | E-5205 |
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JAZZ EXAMINATIONS

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| 10:30 a.m. – 12:00 p.m. | For NEW MM Jazz Studies majors, graduate jazz cognates and BM Jazz transfers Secondary Jazz Piano Diagnostic Exam | CC-1402C |
| 1:00 p.m. – 3:00 p.m. | Jazz Theory/Arranging Diagnostic Exam | CC-1402C |
| 3:30 p.m. – 5:30 p.m. | Jazz History Diagnostic Exam | CC-1402C |

MUSICAL THEATRE MAJORS

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|------------------------|--|---------|
| 12:00 p.m. – 1:00 p.m. | Meeting for all new Musical Theatre Majors | CC-4755 |
| 1:00 p.m. – 2:30 p.m. | Musical Theatre Diagnostics – Jazz | CC-3765 |
| 3:00 p.m. – 6:00 p.m. | Musical Theatre Diagnostics – Songs/Monologues | CC-3650 |

INTERNATIONAL STUDENTS

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| 2:00 p.m. – 4:00 p.m. | Mandatory Meeting for all NEW INTERNATIONAL students | E-3250 |
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THURSDAY, SEPTEMBER 17

UNDERGRADUATE MEETINGS AND EXAMINATIONS (for students who did not attend Bearcat Bound Summer Orientation)

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| 8:30 a.m. – 9:30 a.m. | WELCOME for ALL NEW Undergraduates and Parents who did not attend Summer Orientation | Werner Recital Hall |
| 9:30 a.m. – 10:30 a.m. | Meeting with all Undergraduate Parents | Werner Recital Hall |
| 9:45 a.m. – 10:45 a.m. | Music Theory Test (all new music students) | E-3234 (FR) E-3211 (TR) |
| 11:00 a.m. – 12:00 p.m. | Music History Test (All BA and BM transfers) | E-3234 |

MUSICAL THEATRE MAJORS

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|------------------------|---|---------|
| 11:00 a.m. – 1:00 p.m. | Scheduling Meeting for all New Musical Theatre Majors | CC-3735 |
| 2:00 p.m. – 5:00 p.m. | Diagnostic Critique | CC-4764 |
| 6:00 p.m. – 8:00 p.m. | Diagnostic Critique (continued) | CC-4764 |

FACULTY DIVISIONAL MEETING

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| 10:30 a.m. – 12:00 p.m. | Electronic Media Faculty | E-4230 |
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DANCE MAJORS

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|-------------------------|---|---------|
| 9:45 a.m. – 10:45 a.m. | Meeting for ALL NEW Dance Majors | CC-3765 |
| 11:00 a.m. – 12:30 p.m. | Ballet Class for Freshman Dance Majors – REQUIRED | CC-3765 |
| 1:30 p.m. – 2:00 p.m. | Diagnostics Rudiments Test | CC-3755 |

GRADUATE PIANO PROFICIENCY EXAMINATIONS

| | | |
|-----------------------|---|--------|
| 9:00 a.m. – 3:00 p.m. | REQUIRED for ALL NEW graduate performance, conducting, composition, musicology and theory majors Sign up <u>by Sept. 15</u> outside E-5221. See Prof. Conda if you have questions | E-5221 |
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FRIDAY, SEPTEMBER 18 **ROSH HASHANAH BEGINS AT SUNDOWN**

NEW CCM FACULTY

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| 8:00 a.m. – 5:00 p.m. | NEW UC FACULTY ORIENTATION | Kingsgate Conf. Ctr. Ballroom |
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FRESHMAN PLACEMENT TESTS -- All new freshmen who DID NOT participate in Bearcat Bound Summer Orientation

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| 8:00 a.m. – 10:00 a.m. | English Foreign Language – For those who wish to continue study in a Foreign Language | 3 rd floor University Pavilion |
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GRADUATE MEETINGS

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|-------------------------|--|---------------------|
| 9:00 a.m. – 10:45 a.m. | Meeting of all new graduate students | Werner Recital Hall |
| 11:00 a.m. – 12:30 p.m. | Meeting/Advising of all new graduate trumpet and trombone majors | M-475 & M-474 |
| 11:00 a.m. – 12:00 p.m. | Meeting of all new MM Voice majors | DVAC-100 |
| 11:00 a.m. – 12:00 p.m. | Meeting of all new DMA Voice majors | DVAC-301 |
| 12:00 p.m. – 1:00 p.m. | Meeting of all new and returning AD Opera Majors | Tajo Room |
| 1:00 p.m. – 2:00 p.m. | Meeting of all voice Graduate Assistantships with faculty | DVAC-301 |
| 3:00 p.m. – 5:00 p.m. | Meetings with graduate faculty advisors | ** |

**(NOTE: Room assignments and specific information regarding graduate advising will be posted in College Office. All GRADUATE STUDENTS may register on-line after they meet with faculty advisors)

GRADUATE PIANO PROFICIENCY EXAMINATIONS

| | | |
|-----------------------|---|--------|
| 9:00 a.m. – 3:00 p.m. | REQUIRED for ALL NEW graduate performance, conducting, composition, musicology and theory majors Sign up <u>by Sept. 15</u> outside E-5221. See Prof. Conda if you have questions | E-5221 |
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GRADUATE MEETINGS

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|-------------------------|--|---------|
| 10:45 a.m. – 12:15 p.m. | Meeting of ALL MA/MBA Arts Administration students | CC-3735 |
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DRAMA MEETING AND DIAGNOSTIC BOARDS

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| 10:00 a.m. – 11:00 a.m. | Meeting for ALL NEW Drama Majors | CC-3640 |
| 11:00 a.m. – 2:00 p.m. | Diagnostics for ALL NEW Drama Majors | CC-3640 |
| 2:00 p.m. – 3:00 p.m. | Scheduling Meeting and Registration for ALL NEW Drama Majors | CC-3640 |

NEW UNDERGRADUATE VOICE MAJORS

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|-------------------------|--|----------|
| 10:00 a.m. – 11:00 a.m. | Meeting for all NEW undergraduate voice majors | DVAC-100 |
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NEW ORCHESTRA CONDUCTORS

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|------------------------|--|---------|
| 12:00 p.m. – 1:30 p.m. | Meet with Prof. Gibson for graduate advising | CC-2550 |
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UNDERGRADUATE REGISTRATION

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|-----------------------|--|--------------------|
| 1:00 p.m. – 2:00 p.m. | Freshman Advising | E-3230, 3234, 3240 |
| 1:00 p.m. – 2:00 p.m. | Transfers Advising | E-3244 |
| 2:00 p.m. – 3:00 p.m. | Freshman and transfer On-Line Registration | E-3207 |

CHORAL ENSEMBLE AUDITIONS --

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|------------------------|--|----------|
| 12:15 p.m. – 4:30 p.m. | New graduate MM voice majors | DVAC-100 |
| | REQUIRED PREPARATION--an art song or aria from an oratorio | |
| 4:30 p.m. – 6:30 p.m. | Musical Theater Majors | DVAC-100 |
| | REQUIRED PREPARATION--an art song or musical theatre excerpt | |

DANCE MAJORS

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|------------------------|--|---------|
| 8:00 a.m. – 12:00 p.m. | Dance physicals for ALL NEW Dance Majors | CC-3774 |
| 3:30 p.m. – 5:00 p.m. | Ballet Class for Freshman Dance Majors – REQUIRED (Returning students may join) | CC-3765 |

TOURS OF CCM

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| 4:30 p.m. – 5:30 p.m. | | CCM Atrium |
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INSTRUMENTAL ENSEMBLE AUDITIONS AND --BRASS DIAGNOSTICS/ BRASS ORCH. REP. CLASS AUDITIONS
--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE, AND BRASS CHOIR.

(See p. 6 for required excerpts)

| | | |
|------------------------|-----------|---------|
| 12:30 p.m. – 3:00 p.m. | Trumpets | CC-1630 |
| 3:30 p.m. – 5:30 p.m. | Trombones | CC-1630 |

WELCOME PICNIC

| | | |
|-----------------------|---|---------------|
| 5:30 p.m. – 7:00 p.m. | Picnic for NEW students and parents (Spons. by Alumni Assoc.) | PCT Courtyard |
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SATURDAY, SEPTEMBER 19 ROSH HASHANAH ALL DAY

(IF OBSERVING ROSH HASHANAH PLEASE SEE FACULTY FOR ALTERNATE ARRANGEMENTS)

VIDEOSTROBOSCOPIC SCREENINGS

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| 8:00 a.m. – 6:00 p.m. | ALL NEW musical theatre, drama and voice majors (Given 15 – 20 minutes at a time) | Christ Hospital |
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JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

| | | |
|-------------------------|----------------|----------|
| 10:00 a.m. – 11:30 a.m. | Jazz Piano | CC-1402C |
| 12:30 p.m. – 5:00 p.m. | Jazz Saxophone | CC-1402C |

INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS FOR --WOODWINDS (except Flute and Saxophones)
--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE AND
WOOD WIND ORCH. REP. CLASS.

(See p. 6 for required repertoire)

| | | |
|------------------------|-----------|---------|
| 8:30 a.m. – 12:00 p.m. | Clarinets | CC-1630 |
| 12:00 p.m. – 2:00 p.m. | Bassoons | CC-1630 |
| 7:30 p.m. – 9:30 p.m. | Oboes | CC-1630 |

UNDERGRADUATE VOICE DIAGNOSTIC BOARDS

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| 1:00 p.m. – 3:00 p.m. | | E-3250 |
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OPERA DIAGNOSTICS BEGIN

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| 2:00 p.m. – 5:00 p.m. | NEW Graduate Students | Corbett Auditorium |
| 7:00 p.m. – 10:00 p.m. | RETURNING Graduate Students | |

SUNDAY, SEPTEMBER 20

STUDENT ASSEMBLY FOR CONVOCAATION

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|-----------|--|--------------------|
| 1:15 p.m. | | Armory Field House |
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UNIVERSITY OPENING CONVOCAATION

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| 2:00 p.m. – 3:00 p.m. | | Shoemaker Center |
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--JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

| | | |
|------------------------|----------------|----------|
| 12:30 p.m. – 2:30 p.m. | Jazz Trombones | CC-1402C |
| 3:00 p.m. – 5:30 p.m. | Jazz Trumpets | CC-1402C |

MUSICAL THEATRE MAJORS

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|-----------------------|---|----------------|
| 5:00 p.m. – 6:30 p.m. | Meeting/Performance: "Circus" | Studio Theater |
| 6:30 p.m. | Social Event for Musical Theatre Majors | PCT Courtyard |

OPERA DIAGNOSTICS CONTINUE

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|------------------------|--------------------------------|--------------------|
| 2:00 p.m. – 5:00 p.m. | Juniors, Seniors and Transfers | Corbett Auditorium |
| 8:00 p.m. – 11:00 p.m. | Callbacks | |

INSTRUMENTAL ENSEMBLE AUDITIONS CONTINUE --SAXOPHONES
WIND SYMPHONY AND WIND ENSEMBLE

| | | |
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| 7:00 p.m. – 9:00 p.m. | Classical Saxophones | CC-1402 |
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MONDAY, SEPTEMBER 21

MUSICAL THEATRE MAJORS

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|------------------------|--|------------------------|
| 9:00 a.m. – 1:00 p.m. | Vocal Auditions for Mainstage and Studio Productions | CC-3705/Studio Theater |
| 2:00 p.m. – 4:00 p.m. | Dance Auditions | Dance Studio |
| 5:00 p.m. – 6:00 p.m. | Vocal Health Presentation | D-100 |
| 7:00 p.m. – 11:00 p.m. | Callbacks | TBA |

CINCINNATUS SCHOLARSHIP WINNERS – All recipients are required to attend one meeting

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| 10:00 a.m. – 11:00 a.m. OR | 11:30 a.m. – 12:30 p.m. | TUC Great Hall |
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INSTRUMENTAL ENSEMBLE AUDITIONS/STRING DIAGNOSTICS – VIOLAS, CELLI, DOUBLE BASS

--PHILHARMONIA AND CONCERT ORCHESTRAS, AND CHAMBER MUSIC AUDITIONS

(See p. 6 for information on required repertoire)

| | | |
|------------------------|-----------------|---------|
| 9:00 a.m. – 12:00 p.m. | All Violas | CC-1630 |
| 12:00 p.m. – 2:00 p.m. | All Celli | CC-1630 |
| 2:00 p.m. – 4:00 p.m. | All Double Bass | CC-1340 |

--JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

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|-------------------------|---------------------------|----------|
| 11:30 a.m. – 12:30 p.m. | Misc. Jazz Instruments | CC-1402C |
| 1:30 p.m. – 4:00 p.m. | Jazz Drums and Percussion | |
| 5:30 p.m. – 7:30 p.m. | Jazz Bass | |
| 7:30 p.m. – 9:30 p.m. | Jazz Guitar | |

PERCUSSION AUDITIONS

| | | |
|------------------------|-------------------------------------|---------|
| 10:00 a.m. – 4:00 p.m. | All Percussion (sign up by CC-1370) | CC-1370 |
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CHORAL ENSEMBLE AUDITIONS

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|------------------------|--|----------|
| 9:30 a.m. – 12:00 p.m. | NEW AND RETURNING STUDENTS | DVAC-100 |
| 1:00 p.m. – 5:30 p.m. | REQUIRED PREPARATION- For Voice and Music Education/Vocal majors: an art song or aria from an oratorio For all other majors: Same as above, or a simple folksong, patriotic song or scales | |

GRADUATE VOICE DIAGNOSTIC BOARDS

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| 1:00 p.m. – 5:00 p.m. | | Corbett Auditorium |
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CLASSICAL GUITAR DIAGNOSTIC BOARDS

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| 1:00 p.m. – 2:00 p.m. | | M- 271 |
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NEW GRADUATE ASSISTANTS

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| 1:00 p.m. – 4:00 p.m. | 2009/2010 GTA Teaching Seminar For all graduates beginning a teaching assistantship | 127 McMicken Hall |
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THEATER DESIGN AND PRODUCTION MAJORS AND FACULTY

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| 11:00 a.m. – 2:00 p.m. | Mentor/Mentee Picnic | PCT Courtyard |
| 2:00 p.m. – 3:30 p.m. | Mandatory meeting for ALL T. D. & P. majors Break-out sessions (2:30 – 3:30) Costumes-CC2480, Lighting-CC2460, Makeup/Wigs-CC2425 Sound-CC1490, Stage Design-CC2450, Stage Management-CC3650, Tech Direction-CC3480 | PCT |

INSTRUMENTAL ENSEMBLE AUDITIONS AND –BRASS DIAGNOSTICS/ BRASS ORCH. REP. CLASS AUDITIONS

--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE, BRASS CHOIR, CHAMBER ORCH./ CHAMBER PLAYERS AND REPERTOIRE ORCH./ CHAMBER WINDS

(See p. 6 for required excerpts)

| | | |
|-----------------------|------------------|---------|
| 2:00 p.m. – 4:30 p.m. | Horns | CC-1630 |
| 4:30 p.m. – 6:30 p.m. | Tubas/Euphoniums | CC-1630 |
| 7:00 p.m. – 9:00 p.m. | Flutes | CC-1630 |

UNDERGRADUATE BM TRANSFERS

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|-----------------------|---|--------|
| 1:30 p.m. – 2:00 p.m. | Secondary Piano Meeting (BM transfers ONLY) | E-5209 |
| 2:00 p.m. – 3:00 p.m. | Secondary Piano Auditions (BM transfers ONLY) | E-5221 |

DRAMA, MUSICAL THEATRE AND VOICE MAJORS (all new students)

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| 5:00 p.m. – 6:00 p.m. | Vocal Health Presentation by Dr. Wendy LeBorgne | D-100 |
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DANCE MAJORS

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| 11:30 a.m. – 1:00 p.m. | Ballet Class MANDATORY for all dance majors | CC-3765 |
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CLARINET MASTER CLASS

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| 7:00 p.m. – 9:00 p.m. | ALL Clarinet majors | E-3250 |
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TUESDAY, SEPTEMBER 22

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| T.D & P. MAJORS - | <u>MANDATORY CPR</u> training for ALL TD&P Majors. | |
| 8:00 a.m. – P.m. | All students must be certified or re-certified each year. | DVAC - 300 |
| 1:00 p.m. – 3:30 p.m. | <u>MANDATORY First Aid</u> training for all NEW TD&P majors, unless already certified. First aid certification is good for 3 years. Seniors note, it is time to do it again! Available and recommended for all TD&P faculty, other faculty welcome. | DVAC – 300 |
| | Note: These sessions will be free to TD&P students, faculty and staff. | |
| <u>PLEASE CONFIRM WHETHER YOU WILL BE DOING JUST THE CPR OR CPR & FIRST AID.</u> We must have the total numbers. Confirmations are to be sent to Kayma@uc.edu or call 513-556-9440 to confirm your participation. | | |
| SECONDARY PIANO MAKE-UP BOARDS (returning undergraduate students ONLY) | | E-5221 |
| 8:00 a.m. – 9:00 a.m. (sign up in advance by room E-5221) | | |
| PIANO DIAGNOSTIC BOARDS | (UNDERGRADUATES AND GRADUATES) | |
| 8:30 a.m. – 6:00 p.m. | | E-3250 |
| WIND AND ORCHESTRAL CONDUCTING MAJORS | | |
| 8:30 a.m. – 10:00 a.m. | Meeting of all wind and orchestral conducting majors | CC-2530 & 2550 |
| DRAMA MAJORS | | |
| 10:00 a.m. – 12:00 p.m. | Meeting for Drama Freshmen | CC-4735 |
| MUSICAL THEATRE MAJORS | | |
| 1:00 p.m. – 5:00 p.m. | Callbacks (continued) | TBA |
| 8:30 p.m. – 9:30 p.m. | Special Presentation for ALL CCM Musical Theatre Freshmen | E-3250 |
| MUSIC EDUCATION BREAKFAST AND DIVISION MEETING For All New and Returning Undergraduate and Graduate MUSIC EDUCATION Majors and Assistants | | CC-1340 |
| 10:00 a.m. – 11:30 a.m. | | |
| CHORAL ENSEMBLE AUDITIONS (NEW AND RETURNING STUDENTS) | | |
| 9:00 a.m. – 12:00 p.m. | REQUIRED PREPARATION: | DVAC-100 |
| 1:00 p.m. – 2:00 p.m. | For Voice and Music Education/Vocal majors: an art song or aria from an oratorio For all other majors: Same as above, or a simple folksong, patriotic song or scales | |
| 2:30 p.m. – 5:00 p.m. | Choral call-backs | |
| MEETING FOR ALL COLLABORATIVE PIANO FACULTY, MAJORS & STUDIO G.A.'s | | |
| 11:00 a.m. – 12:00 p.m. | | DVAC-301 |
| PERCUSSION DIAGNOSTIC BOARDS | | |
| 12:00 p.m. – 3:00 p.m. | | CC-1370 |
| WIND ENSEMBLE CALLBACKS (non-majors) | | |
| 1:00 p.m. – 3:00 p.m. | | CC-2540 |
| ORGAN DIAGNOSTIC BOARDS | | |
| 1:00 p.m. – 2:30 p.m. | | E-5230 |
| DANCE MAJORS | | |
| 11:00 a.m. – 12:30 p.m. | Ballet Placement Class for ALL Dance Majors (MANDATORY) | CC-3765 |
| HORN STUDIO MEETING | | |
| 1:00 p.m. – 4:00 p.m. | REQUIRED for ALL HORN majors and concentrations | E-3244 |
| CCM OPENING CONVOCATION | | |
| 4:00 p.m. – 5:00 p.m. | FOR ALL STUDENTS, FACULTY and STAFF | Corbett Auditorium |
| NEW ELECTRONIC MEDIA MAJORS | | |
| 6:00 p.m. – 8:30 p.m. | Special Meeting for all NEW Electronic Media Majors | Cohen Studio Theater |
| INSTRUMENTAL ENSEMBLE AUDITIONS/STRING DIAGNOSTICS – VIOLINS (UG + GR) --PHILHARMONIA AND CONCERT ORCHESTRAS, AND CHAMBER MUSIC AUDITIONS (See http://www.ccm.uc.edu/orchestras/ for specific audition repertoire) | | |
| 6:00 p.m. – 10:00 p.m. | All Violins starting a new degree program and those wanting to be placed in a specific orchestra | CC-1630 |
| PIANO MEETING | | |
| 7:00 p.m. – 8:00 p.m. | <u>ALL</u> NEW PIANO Majors, concentrations, and collaborative piano majors | E-3250 |
| CCM AND THE CITY: | | |
| 8:30 p.m. – 9:30 p.m. | What You Should Know (sponsored by CCM Tribunal) Special Presentation for all CCM Freshmen | Watson Hall |

WEDNESDAY, SEPTEMBER 23

CLASSES BEGIN!!!

JAZZ MAJORS AND JAZZ PARTICIPANTS

1:30 p.m. – 2:30 p.m. Meeting of all JAZZ MAJORS and students participating in jazz ensembles & combos. CC-1340

DANCE MAJORS

11:00 a.m. – 12:30 p.m. Ballet Placement Class for ALL Dance Majors CC-3765
12:40 p.m. – 1:30 p.m. Pointe Placement Class (women ONLY) CC-3765
1:45 p.m. – 2:45 p.m. Dance Ensemble aud. For ALL DANCE Majors (MANDATORY) CC-3765
3:00 p.m. – 4:00 p.m. Meeting of ALL Dance Majors CC-3765

GRADUATE CHORAL MAJORS

5:00 p.m. – 6:00 p.m. Meeting of all choral majors and staff DVAC-100

DRAMA MAJORS

6:30 p.m. – 7:45 p.m. Meeting of ALL Drama Majors (MANDATORY) CC-3640

OMDA

8:00 p.m. – Showcase for all OPERA, DRAMA, TD&P, MUSICAL THEATRE, AND ARTS ADMIN. Students PCT

THURSDAY, SEPTEMBER 24

ORCHESTRAL CONDUCTING MAJORS

9:00 a.m. – 10:00 a.m. Meeting of all orchestral conducting majors CC-2550

CHORAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are seven to eight minutes in length

For Graduate Voice and Choral majors, and Undergraduate Voice and Music Education/Voice majors:

REQUIRED PREPARATION: an art song or aria from an oratorio

For all other majors: Same as above, or a simple folksong, patriotic song or scales

All auditionees will be asked to sight read a line of a Bach chorale and a choral musical excerpt

INSTRUMENTAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are six minutes in length

ALL STRINGS:

All string players should prepare a solo of your choice and the following orchestral excerpts:
(See <http://www.ccm.uc.edu/orchestras/> for specific audition repertoire)

FLUTE:

One prepared piece plus the following excerpts:

Debussy – Afternoon of a Faun; Brahms / Symphony #4; Mendelssohn / Midsummer Night's Dream

Bartók – Concerto for Orchestra

OBOE:

Audition materials will be drawn from the pieces listed below. This list highlights some of the significant works being programmed this coming academic year at CCM. Most of these materials are available from Orchestra Musician's CD-ROM Library (our preferred choice), or can be found in excerpt form in either the Vade-Mecum and Rothwell set; or whole parts may be ordered through Kalmus or Gail Warnaar Double Reeds. Specific passages for the audition will be taken only from the Oboe 1 parts (no English horn) and will be sent via .pdf files later during the summer.

Brahms - Symphony No. 1

Bizet - Symphony in C

Mendelssohn - Symphony No. 4, 'Italian'

Debussy - Prélude à l'après-midi d'un faune

Debussy - Nocturnes

Ravel - Daphnis and Chloe Suite

Shostakovitch - Symphony No. 1

CLARINET, BASSOON, HORN, TRUMPET, TROMBONE, EUPHONIUM/TUBA

Your studio teacher will mail your audition repertoire to you. You may also pick up a copy of the repertoire from your studio teacher's door.

PERCUSSION – Contact Prof. Culley at (513-556-9417)

Other excerpts for winds and brass may be chosen or assigned at the discretion of the studio teacher.

***** THERE WILL BE NO MAKE-UP AUDITIONS. *****

ANYONE NOT APPEARING AT THE SCHEDULED AUDITION TIME WILL BE ASSIGNED AT THE DISCRETION OF THE AUDITIONING COMMITTEE.

ENSEMBLE SIGN UP LOCATIONS:

(Please sign up at least one day in advance of your audition)

INSTRUMENTAL: 1360 Corbett Center **CHORAL:** DVAC-100

JAZZ ENSEMBLES AND COMBOS: 1440 Corbett Center

JAZZ ENSEMBLES AND COMBOS: Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.

<http://www.ccm.uc.edu/opera/>

MUSICAL THEATRE STUDENTS: You should have received an e-mail regarding the diagnostic auditions in voice, acting and dance (jazz and tap) as well as the auditions for the Fall mainstage and studio productions. If you have questions regarding these auditions, please contact the OMDA Office (513-556-5803) after September 1.