

**UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
FALL 2009 ORIENTATION SCHEDULE**

KEY:
DVAC = Dieterle Vocal Arts Center
E = Emery
CC = Corbett Center
M = Memorial Hall

<http://www.ccm.uc.edu/students/orientation.aspx>

MONDAY, SEPTEMBER 14

GRADUATE EXAMINATIONS

8:30 a.m. – 11:30 a.m.	Music History Diagnostic Examination (all new GRAD music students except MM Jazz Studies and A.D.)	E-3225, E-3244, E-3240
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FACULTY MEETINGS

8:00 a.m. – 8:30 a.m.	Coffee and Doughnuts for faculty	CCM Atrium
8:30 a.m. – 10:30 a.m.	ALL CCM FACULTY MEETING	E-3250
10:30 a.m. – 12:00 p.m.	Divisional Meetings	
	Dance	CC-3755
	Composition, Musicology and Theory	E-4218
	Ensembles and Conducting	DVAC-301
	Keyboard Studies	M-250
	Music Education	E-5240
	OMDA	CC-3735
	Performance Studies	DVAC-100
1:30 p.m. – 2:30 p.m.	Meeting of ALL GRADUATE ADVISORS	E-3225
2:30 p.m. – 3:30 p.m.	Meeting of ALL UNDERGRADUATE ADVISORS	E-3225

ALL NEW CCM FACULTY

3:30 p.m. – 4:30 p.m.	Meeting of ALL NEW CCM FACULTY	DVAC-301
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TUESDAY, SEPTEMBER 15

INTERNATIONAL STUDENT ORIENTATION

8:00 a.m. – 5:00 p.m.		TUC Great Hall
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GRADUATE ASSISTANT MEETINGS

12:00 p.m. – 1:30 p.m.	Meeting of Orchestral Conductors w/ Prof. Gibson	E-3225
1:00 p.m. – 3:00 p.m.	Meeting of all Music Education GAs	E-5240
1:00 p.m. – 2:45 p.m.	Meeting of Choral GAs	Choral-Tajo Rm.
1:00 p.m. – 2:45 p.m.	Meeting of Wind Conducting and Jazz GAs	E-3244 and CC-1402C
1:00 p.m. – 3:00 p.m.	Meeting of ALL GAs in Secondary Piano	E-5205
3:00 p.m. – 5:00 p.m.	Meeting of all Ensembles and Conducting Graduate Assistants (New and Returning Choral, Orchestral, Wind, and Jazz)	Corbett Auditorium
3:00 p.m. – 3:45 p.m.	Meeting of ALL Composition, Musicology and Theory GAs	E-3230

DEAN'S RECEPTION

5:30 p.m. – 7:00 p.m.	Reception for CCM Faculty, Staff and Friends of CCM	Baur Room
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WEDNESDAY, SEPTEMBER 16

GRADUATE EXAMINATIONS

8:30 a.m. – 11:30 a.m.	Music Theory Diagnostic Examination (for all new GRAD music students, except MM Jazz Studies)	E-3225, E-3244, E-3240
1:00 p.m. – 2:00 p.m.	Bibliography Examination (for all new doctoral students)	E-3225

GRADUATE ASSISTANTSHIP MEETING

3:00 p.m. – 5:00 p.m.	Meeting for all NEW GAs in Secondary Piano	E-5205
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JAZZ EXAMINATIONS

10:30 a.m. – 12:00 p.m.	For NEW MM Jazz Studies majors, graduate jazz cognates and BM Jazz transfers Secondary Jazz Piano Diagnostic Exam	CC-1402C
1:00 p.m. – 3:00 p.m.	Jazz Theory/Arranging Diagnostic Exam	CC-1402C
3:30 p.m. – 5:30 p.m.	Jazz History Diagnostic Exam	CC-1402C

MUSICAL THEATRE MAJORS

12:00 p.m. – 1:00 p.m.	Meeting for all new Musical Theatre Majors	CC-4755
1:00 p.m. – 2:30 p.m.	Musical Theatre Diagnostics – Jazz	CC-3765
3:00 p.m. – 6:00 p.m.	Musical Theatre Diagnostics – Songs/Monologues	CC-3650

INTERNATIONAL STUDENTS

2:00 p.m. – 4:00 p.m.	Mandatory Meeting for all NEW INTERNATIONAL students	E-3250
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THURSDAY, SEPTEMBER 17

UNDERGRADUATE MEETINGS AND EXAMINATIONS (for students who did not attend Bearcat Bound Summer Orientation)

8:30 a.m. – 9:30 a.m.	WELCOME for ALL NEW Undergraduates and Parents who did not attend Summer Orientation	Werner Recital Hall
9:30 a.m. – 10:30 a.m.	Meeting with all Undergraduate Parents	Werner Recital Hall
9:45 a.m. – 10:45 a.m.	Music Theory Test (all new music students)	E-3234 (FR) E-3211 (TR)
11:00 a.m. – 12:00 p.m.	Music History Test (All BA and BM transfers)	E-3234

MUSICAL THEATRE MAJORS

11:00 a.m. – 1:00 p.m.	Scheduling Meeting for all New Musical Theatre Majors	CC-3735
2:00 p.m. – 5:00 p.m.	Diagnostic Critique	CC-4764
6:00 p.m. – 8:00 p.m.	Diagnostic Critique (continued)	CC-4764

FACULTY DIVISIONAL MEETING

10:30 a.m. – 12:00 p.m.	Electronic Media Faculty	E-4230
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DANCE MAJORS

9:45 a.m. – 10:45 a.m.	Meeting for ALL NEW Dance Majors	CC-3765
11:00 a.m. – 12:30 p.m.	Ballet Class for Freshman Dance Majors – REQUIRED	CC-3765
1:30 p.m. – 2:00 p.m.	Diagnostics Rudiments Test	CC-3755

GRADUATE PIANO PROFICIENCY EXAMINATIONS

9:00 a.m. – 3:00 p.m.	REQUIRED for ALL NEW graduate performance, conducting, composition, musicology and theory majors Sign up <u>by Sept. 15</u> outside E-5221. See Prof. Conda if you have questions	E-5221
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FRIDAY, SEPTEMBER 18 ROSH HASHANAH BEGINS AT SUNDOWN

NEW CCM FACULTY

8:00 a.m. – 5:00 p.m.	NEW UC FACULTY ORIENTATION	Kingsgate Conf. Ctr. Ballroom
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FRESHMAN PLACEMENT TESTS -- All new freshmen who DID NOT participate in Bearcat Bound Summer Orientation

8:00 a.m. – 10:00 a.m.	English Foreign Language – For those who wish to continue study in a Foreign Language	3 rd floor University Pavilion
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GRADUATE MEETINGS

9:00 a.m. – 10:45 a.m.	Meeting of all new graduate students	Werner Recital Hall
11:00 a.m. – 12:30 p.m.	Meeting/Advising of all new graduate trumpet and trombone majors	M-475 & M-474
11:00 a.m. – 12:00 p.m.	Meeting of all new MM Voice majors	DVAC-100
11:00 a.m. – 12:00 p.m.	Meeting of all new DMA Voice majors	DVAC-301
12:00 p.m. – 1:00 p.m.	Meeting of all new and returning AD Opera Majors	Tajo Room
1:00 p.m. – 2:00 p.m.	Meeting of all voice Graduate Assistantships with faculty	DVAC-301
3:00 p.m. – 5:00 p.m.	Meetings with graduate faculty advisors	**

** (NOTE: Room assignments and specific information regarding graduate advising will be posted in College Office. All GRADUATE STUDENTS may register on-line after they meet with faculty advisors)

GRADUATE PIANO PROFICIENCY EXAMINATIONS

9:00 a.m. – 3:00 p.m.	REQUIRED for ALL NEW graduate performance, conducting, composition, musicology and theory majors Sign up <u>by Sept. 15</u> outside E-5221. See Prof. Conda if you have questions	E-5221
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GRADUATE MEETINGS

10:45 a.m. – 12:15 p.m.	Meeting of ALL MA/MBA Arts Administration students	CC-3735
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DRAMA MEETING AND DIAGNOSTIC BOARDS

10:00 a.m. – 11:00 a.m.	Meeting for ALL NEW Drama Majors	CC-3640
11:00 a.m. – 2:00 p.m.	Diagnostics for ALL NEW Drama Majors	CC-3640
2:00 p.m. – 3:00 p.m.	Scheduling Meeting and Registration for ALL NEW Drama Majors	CC-3640

NEW UNDERGRADUATE VOICE MAJORS

10:00 a.m. – 11:00 a.m.	Meeting for all NEW undergraduate voice majors	DVAC-100
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NEW ORCHESTRA CONDUCTORS

12:00 p.m. – 1:30 p.m.	Meet with Prof. Gibson for graduate advising	CC-2550
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UNDERGRADUATE REGISTRATION

1:00 p.m. – 2:00 p.m.	Freshman Advising	E-3230, 3234, 3240
1:00 p.m. – 2:00 p.m.	Transfers Advising	E-3244
2:00 p.m. – 3:00 p.m.	Freshman and transfer On-Line Registration	E-3207

CHORAL ENSEMBLE AUDITIONS --

12:15 p.m. – 4:30 p.m.	New graduate MM voice majors	DVAC-100
	REQUIRED PREPARATION--an art song or aria from an oratorio	
4:30 p.m. – 6:30 p.m.	Musical Theater Majors	DVAC-100
	REQUIRED PREPARATION--an art song or musical theatre excerpt	

DANCE MAJORS

8:00 a.m. – 12:00 p.m.	Dance physicals for ALL NEW Dance Majors	CC-3774
3:30 p.m. – 5:00 p.m.	Ballet Class for Freshman Dance Majors – REQUIRED (Returning students may join)	CC-3765

TOURS OF CCM

4:30 p.m. – 5:30 p.m.		CCM Atrium
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INSTRUMENTAL ENSEMBLE AUDITIONS AND --BRASS DIAGNOSTICS/ BRASS ORCH. REP. CLASS AUDITIONS
--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE, AND BRASS CHOIR.

(See p. 6 for required excerpts)

12:30 p.m. – 3:00 p.m.	Trumpets	CC-1630
3:30 p.m. – 5:30 p.m.	Trombones	CC-1630

WELCOME PICNIC

5:30 p.m. – 7:00 p.m.	Picnic for NEW students and parents (Spons. by Alumni Assoc.)	PCT Courtyard
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SATURDAY, SEPTEMBER 19 ROSH HASHANAH ALL DAY

(IF OBSERVING ROSH HASHANAH PLEASE SEE FACULTY FOR ALTERNATE ARRANGEMENTS)

VIDEOSTROSCOPIC SCREENINGS

8:00 a.m. – 6:00 p.m.	ALL NEW musical theatre, drama and voice majors (Given 15 – 20 minutes at a time)	Christ Hospital
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JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

10:00 a.m. – 11:30 a.m.	Jazz Piano	CC-1402C
12:30 p.m. – 5:00 p.m.	Jazz Saxophone	CC-1402C

INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS FOR --WOODWINDS (except Flute and Saxophones)
--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE AND
WOOD WIND ORCH. REP. CLASS.

(See p. 6 for required repertoire)

8:30 a.m. – 12:00 p.m.	Clarinets	CC-1630
12:00 p.m. – 2:00 p.m.	Bassoons	CC-1630
7:30 p.m. – 9:30 p.m.	Oboes	CC-1630

UNDERGRADUATE VOICE DIAGNOSTIC BOARDS

1:00 p.m. – 3:00 p.m.		E-3250
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OPERA DIAGNOSTICS BEGIN

2:00 p.m. – 5:00 p.m.	NEW Graduate Students	Corbett Auditorium
7:00 p.m. – 10:00 p.m.	RETURNING Graduate Students	

SUNDAY, SEPTEMBER 20

STUDENT ASSEMBLY FOR CONVOCATION

1:15 p.m.		Armory Field House
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UNIVERSITY OPENING CONVOCATION

2:00 p.m. – 3:00 p.m.		Shoemaker Center
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--JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

12:30 p.m. – 2:30 p.m.	Jazz Trombones	CC-1402C
3:00 p.m. – 5:30 p.m.	Jazz Trumpets	CC-1402C

MUSICAL THEATRE MAJORS

5:00 p.m. – 6:30 p.m.	Meeting/Performance: "Circus"	Studio Theater
6:30 p.m.	Social Event for Musical Theatre Majors	PCT Courtyard

OPERA DIAGNOSTICS CONTINUE

2:00 p.m. – 5:00 p.m.	Juniors, Seniors and Transfers	Corbett Auditorium
8:00 p.m. – 11:00 p.m.	Callbacks	

INSTRUMENTAL ENSEMBLE AUDITIONS CONTINUE --SAXOPHONES
WIND SYMPHONY AND WIND ENSEMBLE

7:00 p.m. – 9:00 p.m.	Classical Saxophones	CC-1402
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MONDAY, SEPTEMBER 21

MUSICAL THEATRE MAJORS

9:00 a.m. – 1:00 p.m.	Vocal Auditions for Mainstage and Studio Productions	CC-3705/Studio Theater
2:00 p.m. – 4:00 p.m.	Dance Auditions	Dance Studio
5:00 p.m. – 6:00 p.m.	Vocal Health Presentation	D-100
7:00 p.m. – 11:00 p.m.	Callbacks	TBA

CINCINNATUS SCHOLARSHIP WINNERS – All recipients are required to attend one meeting

10:00 a.m. – 11:00 a.m. OR	11:30 a.m. – 12:30 p.m.	TUC Great Hall
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INSTRUMENTAL ENSEMBLE AUDITIONS/STRING DIAGNOSTICS – VIOLAS, CELLI, DOUBLE BASS

--PHILHARMONIA AND CONCERT ORCHESTRAS, AND CHAMBER MUSIC AUDITIONS

(See p. 6 for information on required repertoire)

9:00 a.m. – 12:00 p.m.	All Violas	CC-1630
12:00 p.m. – 2:00 p.m.	All Celli	CC-1630
2:00 p.m. – 4:00 p.m.	All Double Bass	CC-1340

--JAZZ ENSEMBLE, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

11:30 a.m. – 12:30 p.m.	Misc. Jazz Instruments	CC-1402C
1:30 p.m. – 4:00 p.m.	Jazz Drums and Percussion	
5:30 p.m. – 7:30 p.m.	Jazz Bass	
7:30 p.m. – 9:30 p.m.	Jazz Guitar	

PERCUSSION AUDITIONS

10:00 a.m. – 4:00 p.m.	All Percussion (sign up by CC-1370)	CC-1370
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CHORAL ENSEMBLE AUDITIONS

9:30 a.m. – 12:00 p.m.	NEW AND RETURNING STUDENTS	DVAC-100
1:00 p.m. – 5:30 p.m.	REQUIRED PREPARATION- For Voice and Music Education/Vocal majors: an art song or aria from an oratorio For all other majors: Same as above, or a simple folksong, patriotic song or scales	

GRADUATE VOICE DIAGNOSTIC BOARDS

1:00 p.m. – 5:00 p.m.		Corbett Auditorium
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CLASSICAL GUITAR DIAGNOSTIC BOARDS

1:00 p.m. – 2:00 p.m.		M- 271
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NEW GRADUATE ASSISTANTS

1:00 p.m. – 4:00 p.m.	2009/2010 GTA Teaching Seminar For all graduates beginning a teaching assistantship	127 McMicken Hall
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THEATER DESIGN AND PRODUCTION MAJORS AND FACULTY

11:00 a.m. – 2:00 p.m.	Mentor/Mentee Picnic	PCT Courtyard
2:00 p.m. – 3:30 p.m.	Mandatory meeting for ALL T. D. & P. majors	PCT
	Break-out sessions (2:30 – 3:30) Costumes-CC2480, Lighting-CC2460, Makeup/Wigs-CC2425 Sound-CC1490, Stage Design-CC2450, Stage Management-CC3650, Tech Direction-CC3480	

INSTRUMENTAL ENSEMBLE AUDITIONS AND –BRASS DIAGNOSTICS/ BRASS ORCH. REP. CLASS AUDITIONS

--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND SYMPHONY, WIND ENSEMBLE, BRASS CHOIR, CHAMBER ORCH./ CHAMBER PLAYERS AND REPERTOIRE ORCH./ CHAMBER WINDS

(See p. 6 for required excerpts)

2:00 p.m. – 4:30 p.m.	Horns	CC-1630
4:30 p.m. – 6:30 p.m.	Tubas/Euphoniums	CC-1630
7:00 p.m. – 9:00 p.m.	Flutes	CC-1630

UNDERGRADUATE BM TRANSFERS

1:30 p.m. – 2:00 p.m.	Secondary Piano Meeting (BM transfers ONLY)	E-5209
2:00 p.m. – 3:00 p.m.	Secondary Piano Auditions (BM transfers ONLY)	E-5221

DRAMA, MUSICAL THEATRE AND VOICE MAJORS (all new students)

5:00 p.m. – 6:00 p.m.	Vocal Health Presentation by Dr. Wendy LeBorgne	D-100
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DANCE MAJORS

11:30 a.m. – 1:00 p.m.	Ballet Class MANDATORY for all dance majors	CC-3765
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CLARINET MASTER CLASS

7:00 p.m. – 9:00 p.m.	ALL Clarinet majors	E-3250
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TUESDAY, SEPTEMBER 22

T.D & P. MAJORS -		
8:00 a.m. – P.m.	MANDATORY CPR training for ALL TD&P Majors. All students must be certified or re-certified each year.	DVAC - 300
1:00 p.m. – 3:30 p.m.	MANDATORY First Aid training for all NEW TD&P majors, unless already certified. First aid certification is good for 3 years. Seniors note, it is time to do it again! Available and recommended for all TD&P faculty, other faculty welcome. Note: These sessions will be free to TD&P students, faculty and staff.	DVAC – 300
PLEASE CONFIRM WHETHER YOU WILL BE DOING JUST THE CPR OR CPR & FIRST AID. We must have the total numbers. Confirmations are to be sent to Kayma@uc.edu or call 513-556-9440 to confirm your participation.		
SECONDARY PIANO MAKE-UP BOARDS (returning undergraduate students ONLY)		E-5221
8:00 a.m. – 9:00 a.m. (sign up in advance by room E-5221)		
PIANO DIAGNOSTIC BOARDS	(UNDERGRADUATES AND GRADUATES)	
8:30 a.m. – 6:00 p.m.		E-3250
WIND AND ORCHESTRAL CONDUCTING MAJORS		
8:30 a.m. – 10:00 a.m.	Meeting of all wind and orchestral conducting majors	CC-2530 & 2550
DRAMA MAJORS		
10:00 a.m. – 12:00 p.m.	Meeting for Drama Freshmen	CC-4735
MUSICAL THEATRE MAJORS		
1:00 p.m. – 5:00 p.m.	Callbacks (continued)	TBA
8:30 p.m. – 9:30 p.m.	Special Presentation for ALL CCM Musical Theatre Freshmen	E-3250
MUSIC EDUCATION BREAKFAST AND DIVISION MEETING For All New and Returning Undergraduate and Graduate MUSIC EDUCATION Majors and Assistants		CC-1340
10:00 a.m. – 11:30 a.m.		
CHORAL ENSEMBLE AUDITIONS (NEW AND RETURNING STUDENTS)		
9:00 a.m. – 12:00 p.m.	REQUIRED PREPARATION:	DVAC-100
1:00 p.m. – 2:00 p.m.	For Voice and Music Education/Vocal majors: an art song or aria from an oratorio For all other majors: Same as above, or a simple folksong, patriotic song or scales	
2:30 p.m. – 5:00 p.m.	Choral call-backs	
MEETING FOR ALL COLLABORATIVE PIANO FACULTY, MAJORS & STUDIO G.A's		
11:00 a.m. – 12:00 p.m.		DVAC-301
PERCUSSION DIAGNOSTIC BOARDS		
12:00 p.m. – 3:00 p.m.		CC-1370
WIND ENSEMBLE CALLBACKS (non-majors)		
1:00 p.m. – 3:00 p.m.		CC-2540
ORGAN DIAGNOSTIC BOARDS		
1:00 p.m. – 2:30 p.m.		E-5230
DANCE MAJORS		
11:00 a.m. – 12:30 p.m.	Ballet Placement Class for ALL Dance Majors (MANDATORY)	CC-3765
HORN STUDIO MEETING		
1:00 p.m. – 4:00 p.m.	REQUIRED for ALL HORN majors and concentrations	E-3244
CCM OPENING CONVOCATION		
4:00 p.m. – 5:00 p.m.	FOR ALL STUDENTS, FACULTY and STAFF	Corbett Auditorium
NEW ELECTRONIC MEDIA MAJORS		
6:00 p.m. – 8:30 p.m.	Special Meeting for all NEW Electronic Media Majors	Cohen Studio Theater
INSTRUMENTAL ENSEMBLE AUDITIONS/STRING DIAGNOSTICS – VIOLINS (UG + GR) --PHILHARMONIA AND CONCERT ORCHESTRAS, AND CHAMBER MUSIC AUDITIONS (See http://www.ccm.uc.edu/orchestras/ for specific audition repertoire)		
6:00 p.m. – 10:00 p.m.	All Violins starting a new degree program and those wanting to be placed in a specific orchestra	CC-1630
PIANO MEETING		
7:00 p.m. – 8:00 p.m.	ALL NEW PIANO Majors, concentrations, and collaborative piano majors	E-3250
CCM AND THE CITY:		
8:30 p.m. – 9:30 p.m.	What You Should Know (sponsored by CCM Tribunal) Special Presentation for all CCM Freshmen	Watson Hall

WEDNESDAY, SEPTEMBER 23

CLASSES BEGIN!!!

JAZZ MAJORS AND JAZZ PARTICIPANTS

1:30 p.m. – 2:30 p.m. Meeting of all JAZZ MAJORS and students participating in jazz ensembles & combos. CC-1340

DANCE MAJORS

11:00 a.m. – 12:30 p.m. Ballet Placement Class for ALL Dance Majors CC-3765
12:40 p.m. – 1:30 p.m. Pointe Placement Class (women ONLY) CC-3765
1:45 p.m. – 2:45 p.m. Dance Ensemble aud. For ALL DANCE Majors (MANDATORY) CC-3765
3:00 p.m. – 4:00 p.m. Meeting of ALL Dance Majors CC-3765

GRADUATE CHORAL MAJORS

5:00 p.m. – 6:00 p.m. Meeting of all choral majors and staff DVAC-100

DRAMA MAJORS

6:30 p.m. – 7:45 p.m. Meeting of ALL Drama Majors (MANDATORY) CC-3640

OMDA

8:00 p.m. – Showcase for all OPERA, DRAMA, TD&P, PCT
MUSICAL THEATRE, AND
ARTS ADMIN. Students

THURSDAY, SEPTEMBER 24

ORCHESTRAL CONDUCTING MAJORS

9:00 a.m. – 10:00 a.m. Meeting of all orchestral conducting majors CC-2550

CHORAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are seven to eight minutes in length

For Graduate Voice and Choral majors, and Undergraduate Voice and Music Education/Voice majors:

REQUIRED PREPARATION: an art song or aria from an oratorio

For all other majors: Same as above, or a simple folksong, patriotic song or scales

All auditionees will be asked to sight read a line of a Bach chorale and a choral musical excerpt

INSTRUMENTAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are six minutes in length

ALL STRINGS:

All string players should prepare a solo of your choice and the following orchestral excerpts:
(See <http://www.ccm.uc.edu/orchestras/> for specific audition repertoire)

FLUTE:

One prepared piece plus the following excerpts:

Debussy – Afternoon of a Faun; Brahms / Symphony #4; Mendelssohn / Midsummer Night's Dream

Bartók – Concerto for Orchestra

OBOE:

Audition materials will be drawn from the pieces listed below. This list highlights some of the significant works being programmed this coming academic year at CCM. Most of these materials are available from Orchestra Musician's CD-ROM Library (our preferred choice), or can be found in excerpt form in either the Vade-Mecum and Rothwell set; or whole parts may be ordered through Kalmus or Gail Warnaar Double Reeds. Specific passages for the audition will be taken only from the Oboe 1 parts (no English horn) and will be sent via .pdf files later during the summer.

Brahms - Symphony No. 1

Bizet - Symphony in C

Mendelssohn - Symphony No. 4, 'Italian'

Debussy - Prélude à l'après-midi d'un faune

Debussy - Nocturnes

Ravel - Daphnis and Chloe Suite

Shostakovitch - Symphony No. 1

CLARINET, BASSOON, HORN, TRUMPET, TROMBONE, EUPHONIUM/TUBA

Your studio teacher will mail your audition repertoire to you. You may also pick up a copy of the repertoire from your studio teacher's door.

PERCUSSION – Contact Prof. Culley at (513-556-9417)

Other excerpts for winds and brass may be chosen or assigned at the discretion of the studio teacher.

***** THERE WILL BE NO MAKE-UP AUDITIONS. *****

ANYONE NOT APPEARING AT THE SCHEDULED AUDITION TIME WILL BE ASSIGNED AT THE DISCRETION OF THE AUDITIONING COMMITTEE.

ENSEMBLE SIGN UP LOCATIONS:

(Please sign up at least one day in advance of your audition)

INSTRUMENTAL: 1360 Corbett Center **CHORAL:** DVAC-100

JAZZ ENSEMBLES AND COMBOS: 1440 Corbett Center

JAZZ ENSEMBLES AND COMBOS: Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.

<http://www.ccm.uc.edu/opera/>

MUSICAL THEATRE STUDENTS: You should have received an e-mail regarding the diagnostic auditions in voice, acting and dance (jazz and tap) as well as the auditions for the Fall mainstage and studio productions. If you have questions regarding these auditions, please contact the OMDA Office (513-556-5803) after September 1.